

BILLY BULLETIN WEEK THREE

The Goatfather



A YOUNG MAN TRIES TO ESCAPE THE CLUTCHES OF A SHADOWY ORGANISATION THAT PULLS ALL THE STRINGS IN CAMBRIDGE... BUT WILL THEY MAKE HIM AN OFFER HE CAN'T REFUSE?

BULLETIN POINTS:

- ◆ EDITORIAL

- ◆ A SONG OF ICE and FITZ

- ◆ A VIEW FROM THE 'BRIDGE

EDITORIAL

Hi all,

This week it's all shadows¹ and sexual health supplies in *A Song of Ice and Fitz*, as CUSU discussions continue and the council work out what they have to lose by disaffiliating.

Nanny State is taking a break, but should be back with a baaang in week four.

As for *A View From the 'Bridge*, there's a multitude of weird and wonderful things to do and see, including virtual tennis, a poetry slam, and a Gog Magog Molly dance workshop whose advert ends with the ominous line: 'there's a reason Molly Dancing has been banned twice by law'...

So enjoy, and as always have a goat-ally awesome week!

Zoe

1



E.T. phone McComb

(Helen Hoogewerf-McComb, that is)

A SONG OF ICE AND FITZ

Episode Two: A Dance with Shadows and Condoms

King Alex was impatient. Impatient with his councillors for not keeping their development plan up to date. Impatient with Grand Chancellor Hoogewerf-McComb, who was yet to return *The Robinson Report*, that top secret document that would inform them of the pros and cons of disaffiliation. But most of all he was impatient with Lady Zoe, Master of Whisperers and council scribe, for whom they had to wait for five long minutes before they could begin their weekly council meeting. King Alex resolved to get his revenge by putting her on vom patrol at the next Fitz Banquet².

"We have much to discuss," he said loudly, silencing the council. "Let us begin with the realm's Council of Unhelpful Stabs at Unity—CUSU."

Lord Damiano let out an involuntary groan. He had begun to do that each time anyone said the word 'CUSU'. It was most amusing.

"Yes, CUSU," Alex said again. Lord Damiano groaned. "We were forced to attend the last CUSU [*groan*] meeting, and Lord Damiano... made a few enemies."

Lord Damiano stood up. "I admit, I didn't keep my thoughts to myself. But no matter, for I have a daring plan. Ladies and gentlemen, I propose to dissolve CUSU."

A hushed silence fell over the council. Dissolve CUSU! It was a dream no one had dared dream, but now it had been suggested...

"The motion will fail, of course," Lord Damiano continued, and everyone breathed a sigh of relief. "But when it does, we can propose disaffiliation and it will seem like nothing in comparison."

King Alex was impressed. It was cunning, to say the least. It was sure to succeed. Now nothing stood in the way of their disaffiliation...

"Can I just say something?" said Lady Sophie quietly. Every face turned towards her. "Of course I understand the King's wishes, but I have one small concern with the plan. If we leave CUSU [*groan*], what will we lose in terms of Target and Access? Will we lose the Shadowing Scheme? For it would be a great loss indeed."

King Alex faltered. "I'm not certain. Have the other disaffiliated cities taken part this year?"

"Corpus has," Lady Sophie answered, "but Caius has not. I am not sure if it was due to disaffiliation."

"I see." The King looked around. "And..." He hardly dared ask. "Does anyone else have a concern?"

"Yes," said Lady Isla, and Lord Jake nodded behind her. "Condoms."

King Alex frowned. Was this some jest?

"Condoms, and pregnancy tests, and other sexual health supplies. Will we continue to get them if we leave CUSU?"

"Perhaps, perhaps not," said the King. "But we have coin. Can we look into alternative sources of supplies?"

"I can help," Lady Eleanor chipped in. "I have some thousand condoms in my apartments. Would they be of use?"

The King near choked. "Yes, yes they might be of use," he replied weakly. "Thank you, my lady."

"Lord Jake and I can research the matter," said Lady Isla. "Perhaps the NHS might be able to help."

"We could try Amazon," suggested Lord Jake. "I bought two hundred lollies last week, for only £12."

Lord Maximilian, master of coin, shifted uncomfortably. "You spent £12 of the city's coin on *lollipops*?"

"It's for the welfare of the populace," Lady Isla explained. "They can now order a lolly with their other sexual health supplies."

"We've had some trouble with the ordering service actually," said Lord Jake. "People have been making joke orders. We need some form of regulation."

"I have a daring plan," announced Lord Damiano, standing up again. "We'll enforce a ban on sex."

King Alex put his head in his hands. "I think that'll do for today's meeting. Lady Isla, please have a lollipop sent to my quarters."

²I can't think why else I'm to be subjected to such humiliation. Please keep the chunder to a minimum, peeps.

A VIEW FROM THE 'BRIDGE

Art/Music/Dance/Sport

Amnesty International Ceilidh:

This Friday 30th January CUIA are hosting a CEILIDH in order to raise money for Amnesty International and kick off our LGBTQ+ rights campaign.

The ceilidh will be gender-neutral (calls will not be gendered, but rather group A, group B) and the Cambridge University ceilidh band will be performing.

Tickets are available through the facebook event: <https://www.facebook.com/events/1581719028711038/?fref=ts> or on the door – doors open at 19.30 at Emmanuel United Reform Church. Everyone is welcome and it looks to be a very fun evening – any questions, please contact our secretary on ec500@cam.ac.uk

Sydney Sussex Arts Festival:

The Sidney Sussex Arts Festival is a biennial celebration of the best drama, literature, visual art, music and dance from Cambridge University students and alumni. Held on June 20th, this year's festival promises to be one of the highlights of may week.

Auditions for musicians will be held on the 14th and 15th of February. To book a slot, please fill out the form below: <http://goo.gl/forms/kmGiploRyj>

Queens' Arts Festival:

Queens' Arts Festival is now accepting submissions for the exhibition to be held Sunday March 1, 2015! Artwork will be displayed in the beautiful setting of Queens' Old Hall. The Festival has been running for six years, and every year hundreds of students from across Cambridge attend the evening. There will be talks, life drawing, music, food and drink. Admission is free. If you would like to submit, please send a photo of your work to queensartsfest@gmail.com, including dimensions and whether it is already framed. Multiple submissions are welcome. All work must be submitted by Friday February 20, 2015.

Hindustani Classical Vocal Music:

CUICAS invites you to a unique informal 'baithak' evening of Hindustani classical vocal music from the Jaipur-Atrauli Gharana (Lineage).

In the world of Hindustani Classical Music, the Jaipur-Atrauli Gharana is acclaimed as the golden mean - between emotion and intellect, melody (sur) and rhythm (taal), complexity and simplicity, smallest intricate details and the larger musical canvas. The lineage started by Ustad Alladiya Khan Saheb is star studded with legends like Kesarbai Kerkar, Mogubai Kurdikar, Dhondutai Kulkarni, Kishori Amonkar, Mallikarjun Mansur, Nivruttibua Sarnaik etc. In this interactive session, Jashan Bhumkar, disciple of Smt. Dhondutai Kulkarni, will highlight the key features of Jaipur-Atrauli music, in particular its repertoire of rare, complex and combination (Jod) ragas. Listeners can expect to hear and know more in detail about a plethora of ragas, many of which will probably never be heard elsewhere. Jashan will be accompanied on the Tabla by Parth Gharfalkar (Disciple of Pdt. Rajkumar Misra, JaipurTabla Gharana), who will demonstrate the innately rhythm-bound features of this music.

Please join these two superbly talented musicians (both student members of CUICAS) for what promises to be a memorable, enchanting and melodious evening."

6pm Saturday 31 January

The Lightfoot Room, St John's Divinity School

Entry: £2 students, £5 non-students

Contact: cuiocas.cambridgeuk@gmail.com, Phone: 07412064270

A VIEW FROM THE 'BRIDGE

IBM ReturnServe:

Want to try your hand at returning a live serve from one of the best tennis players on earth? This month we're giving you the chance. Step into our virtual reality game and test out our state of the art Oculus Rift headsets. If successful you could help the University of Cambridge climb the ranks and get up on our campus challenge leader board competing with Universities across the country.

After taking a swing you'll be able to explore our court in 3D virtual reality and gain an understanding of other ways big data is being used to change the game, from sport to business and beyond. Our team will also be on hand to answer all your questions about our employment opportunities, so you'll be able to see how you could fit into our organisation.

So stop by the McGrath Centre, St Catherine's College on Tuesday 10th February, between 10:30pm - 3:30pm for your chance to compete.

For additional information on the IBM Campus Challenge or for more upcoming events visit our website.

The Unforgettable Gog Magog Molly Beginners' Workshop:

The Unmistakable, Inexplicable, Indescribable, Unforgettable, Uncountable, Incensurable, Inescapable Gog Magog Molly want YOU.

We dare you to watch - <http://www.youtube.com/watch?v=iLdrkKpS0vI>

We challenge you to come and dance - Beginners' Workshop 8pm Tuesday (27th Jan, 3rd Feb, 10th Feb) at The Stoneyard Centre by Weatherspoons (<http://goo.gl/maps/INzlf>) - ring doorbell if late

Contact details : molly@cusu.cam.ac.uk and <http://gogmagogmolly.org.uk/>

There's a reason why Molly Dancing has been banned twice by law.

Pythons American Football Club:

Want to watch Super Bowl XLIX at the biggest event in Cambridge? Make sure you join us and hundreds of other fans for the fifth annual Cambridge Super Bowl Party - hosted by the Cambridge University Pythons American Football Club at the world-famous venue, the Cambridge Union on Februar.

Watch the New England Patriots take on the Seattle Seahawks in Arizona. The Seahawks defeated the Packers in overtime in a thrilling Championship game and are trying to repeat last years success in the Super Bowl, while the Patriots eased past the Colts in their Championship game. The two teams were ranked the two best in the league during the regular season, so it should be an exciting game.

Advanced tickets £5 online (<http://www.pythons.org.uk/shop/superbowl-2015-ticket/>) or via a Pythons team member and join the Facebook event (<http://bit.do/SuperBowlParty15>). Contact info@pythons.org.uk for more information.

Tickets are £7 on door. Doors will close shortly after Kick Off.

Talks and Shows

Speakeasy—Poetry Night:

Speakeasy, 'Cambridge's most popular poetry slam', is BACK for a new term (after selling out 3 of our 4 Michaelmas shows)!!

We've got more fantastic feature poets, and the return of the open poetry slam. Anyone can sign up to read 3 minutes of their own poetry, and compete for the title of Speakeasy slam winner.

Whether you're already a huge fancy of performance poetry, or just fancy something a little bit different, come along!

Have a drink, have a listen, if you want to perform get up and speak - it's easy.

// 8pm // Sunday 1st February // ADC Theatre Bar

Featuring Deborah Stevenson (one of 6 poets shortlisted for Young Poet Laureate London this year) and the Mouthy Poets Collective.

Free online ticket booking: [https://www.adctheatre.com/whats-on/literary/speakeasy-\(1-feb\).aspx](https://www.adctheatre.com/whats-on/literary/speakeasy-(1-feb).aspx)

Link to facebook event: <https://www.facebook.com/events/901372516569442/>

A VIEW FROM THE 'BRIDGE

Dial M for Improv:

11pm, 28th-30th Jan, ADC Theatre

<http://www.adctheatre.com/whats-on/comedy/dial-m-for-improv.aspx>

A most dastardly murder has taken place. But where? And how? And how long before the murderer is brought to justice? The last question, at least, we can answer fairly definitively: it'll take one hour. But the rest is in your hands. And before the hour is up, you'll bear witness to skulduggery, intrigue, and shocking twists which neither you nor we will see coming.

Join the Cambridge Impronauts ("genuinely fantastic" – The Tab [?????](#); "a real humdinger" – The Cambridge Student 9/10) as they spin together a murder mystery before your very eyes. Prepare yourself for a story which has never been told before, and will never be told again.

No scripts. No rehearsals. No problem.

Be there or be MURDERED! Or neither! It's up to you really.

Cartesian Strategy Consulting Recruitment Event:

Next Thursday evening, on the 5th of February, we'll be hosting a company presentation followed mingling over canapés, wine and other refreshments at the Lecture Theatre in Trinity Hall. This gives students that may be interested in our roles a chance to talk informally to some of our employees to find out more. I'd be very grateful if you could pin the attached poster to your notice board in Fitzwilliam to raise awareness. We have also set up a Facebook Event page: <https://www.facebook.com/events/1395878794047926/>

Kiss Me Kate

Come and see our next show: the exciting 'Kiss Me Kate!'

Frederick Graham is directing, producing and starring in a new, musical adaptation of Shakespeare's 'The Taming of the Shrew'. Unfortunately, his leading lady and star of the show is his ex-wife, Lilli Vanessi and the tension between the two is palpable, onstage and off. As if that wasn't enough, another two of his stars, Lois and Bill, are romantically involved and Bill's gambling problem has put him on the wrong side of some gangsters. To top it off, Bill used a fake name. What name? Frederick Graham. As the production of the musical progresses, the lives of the actors begin to mirror the action of the plot, and the lines between backstage and on-stage are blurred.

Featuring classics such as 'Another Op'nin, Another Show', 'So in Love' and 'Too Darn Hot', 'Kiss Me, Kate' is a fun, frothy and fizzy romantic comedy that's too darn hot to handle!

At:

West Road Concert Hall, 11 West Road, Cambridge, CB3 9DP

on Thursday 29 - Saturday 31 January 2015 at 7.45pm with a Saturday matinee at 2pm.

Ticket prices:

Band A: £18/£13

Band B: £14/£11

Tickets here: <http://www.adcticketing.com/whats-on/musical/kiss-me,-kate.aspx> or 01223 300085.

Praise for the G&S Society:

4 stars, Varsity: "can it live up to the hype? The answer is a resounding yes."

Minack Theatre: "Oh Joy, Oh Rapture, this was a very fine production indeed."

TCS: "The mixture of playful comic acting... and a solid vocal range ... added all the energy that the production needed."

Pembroke Stokes Society:

Professor Nicky Clayton on "The Spoon Lecture: Relativity and Anchors in Time"

Wednesday 28 January, 9.00pm

Nihon Room, Pembroke College

After the success of last night's talk on the wonder-material graphene, Professor Nicky Clayton gives a mysterious talk on psychology: memories and 'thinking without words'...

FREE for members

£1 non-members

Free wine and nibbles

A VIEW FROM THE 'BRIDGE

TCES Talk:

Trinity College Engineering Society presents 'Can Science make a cyclist faster' - a talk by Professor Tony Purnell

Friday 30th January, Winstanley Lecture Theatre, Trinity College - talk begins at 7pm with refreshments from 6:45pm. Today's sports are very professional and no stone is unturned in the quest to go faster, higher, further. Cycling leads most Olympic sports in its approach to technology intervention, simply because the speeds involved make attention to the pointers that simple engineering analysis reveal as important pays dividends, especially when the margins for victory can be so very small. Professor Tony Purnell of the University's Engineering Department is the Head of Technology for British Cycling and will provide an overview of how science and technology have contributed to the raw speed of all Olympic cycling disciplines. He will show that it's not just about incremental gains, but also about avoiding increment losses. Materials technology, sports science, aerodynamics, friction engineering, physiology and nutrition all contribute although these have to be seen in context with the bigger picture that there are no silver bullets. Determination, hard work and a clear mind still dominate, not to mention a good deal of talent.

Jobs and Projects

Perform at Homerton:

****HOMERTON MAY BALL AUDITIONS 2015**** Calling all performers - musical or otherwise! Homerton May Ball wants you! If you would be interested in performing at Homerton May Ball 2015 (on June 12th), then please sign up for an audition slot at the following Doodle Poll: <http://doodle.com/5uqk4vbe48dy3vrc> [4] The auditions will be taking place in the Drawing Room, on Saturday January 31st and Sunday February 1st. Look forward to seeing plenty of you over the weekend!

PA Vacancies at Pembroke College:

Pembroke College is recruiting Programme Assistants to work on its Summer programmes.

The Department of International Programmes is responsible for the design, production and implementation of vacation programmes in Pembroke College and partner Cambridge colleges. These programmes are split between international and Japanese partner universities. International students take academic subjects for credit at their home universities; Japanese programmes offer instruction in a combination of English language and academic subjects.

Programme Assistants (PAs) are important to the successful delivery of summer and Easter vacation programmes. PAs welcome visiting students, help them settle into their new surroundings and organise social events. On Japanese programmes PAs support classroom teaching. See the website for more details: <http://www.pem.cam.ac.uk/international-programmes/vacancies/>

Oxbridge Intercultural Programmes:

Recruitment: Tutors for 4-week residential English programme in South Korea

This programme will take place in Jinju Health College (JHC), a vocational training college located in Jinju, South Korea. The College has been providing vocational education to students (aged 18-25) from around the country for over 40 years. Every summer, the College offers a free summer English programme for 200 of its Korean students, designed and operated by a group of 40 Oxbridge students who volunteer as native English Tutors for this intensive one-month programme.

Benefits:

- FREE return flight to South Korea (with flexible return dates for your own travel afterwards)
- FULL accommodation + food during the programme
- Weekend Excursions (e.g trips to ancient capital of Korea , Templestay, etc.)

Requirements:

- Responsible and enthusiastic undergraduate student of any discipline (you need not hold any teaching qualification) who can bring the best of Oxbridge culture to the students of JHC: love of knowledge and innovative ways of learning.
- Full-time residential commitment to the teaching during the programme dates. Applicants must be able to depart from London on Thursday 25th June 2015. The programme starts on Monday 29th June and ends on Saturday 25th July.

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You can apply by filling in our application form at <http://www.jotforme.com/form/43625086973363>

The deadline is 8th February (12 noon) After reviewing your application, we will let you know by email whether or not you will be invited for an interview. Interviews will be held in Oxford on 14th and 15th February, and in Cambridge on 21st and 22nd February. (TBC)

To stay posted and to find out more about our programmes, please like our Facebook page. You can also contact us here with any questions: [facebook.com/oxbridge.intercultural.programmes](https://www.facebook.com/oxbridge.intercultural.programmes)

Alternatively, you can contact us via email at oiip.jhc.summer.2015@gmail.com

Cambridge Aspire Society:

Cambridge Aspire Society Launch Event - Help level the playing field between State and Private School students

Are you passionate about encouraging State School applicants to apply to top universities? Do you want to inspire and enable AS students to apply to Cambridge?

Join a growing society and make a difference.

- One-off opportunities to develop a subject-specific programme
- Get involved in a marketing campaign to target schools
- Build a relationship with a student through weekly mentoring
- Get involved in fundraising and social events
- Wide range of flexible opportunities available to suit absolutely any commitment level

Drop into Newnham JCR at any time between 5pm and 7pm on Tuesday 3rd February to see how you can get involved!

Check out the facebook event here: <https://www.facebook.com/events/782274908522465/782300771853212/>

To be added to our mailing list contact: aspire.cambridge.society@gmail.com

Work at Darwin:

Applications to work at the Darwin May Ball 2015 are now open!

We are recruiting dynamic and enthusiastic workers for diverse positions throughout the night. Although previous experience is useful, it is not a requirement.

To apply and for further details please send an email to: mayball-staffing@dar.cam.ac.uk

Please apply soon as positions fill up quickly!

We look forward to your applications!

Work at Peterhouse:

Peterhouse May Ball 2015

Employment applications for the Peterhouse May Ball 2015 are now open. We are looking to recruit friendly, hard-working and responsible people for what promises to be one of the highlights of May Week.

Want a ticket but don't know anyone at Peterhouse? Work the first half and get a discounted ticket for the second half.

Want to earn some money to help fund your May Week? Our payment rates are among the best across the university.

Apply now at <http://www.peterhousemayball2015.com/#/employment>

A VIEW FROM THE 'BRIDGE

Psychology Questionnaire:

I am a final year psychology student doing a dissertation looking at public opinion of pre-nuptial agreements. If you are 18 or older and a UK resident then I would be very grateful if you could complete the following questionnaire: http://survey.az1.qualtrics.com/SE/?SID=SV_bDf5tHUYINu7e6h

Please note that this questionnaire can be completed even if you have no experience of pre-nuptial agreements as it is asking about general public opinion.

The questionnaire takes 10-20 minutes to complete. Please do not hesitate to contact me on klw54@cam.ac.uk if you have any questions, or use the contact addresses provided in the link.

I would also be very grateful if you could forward the questionnaire link to anyone you think may be interested.

Reach Cambridge Summer Schools:

We are currently seeking supervisors for the following posts:

Supervisor - 3 weeks in July and/or 2 or 3 weeks in August

Senior Supervisor – 5 Weeks

For information on what these roles involve visit: www.reachcambridge.com.

Applicants should download an application form from <http://www.reachcambridge.com/supervisor-recruitment-2015> and send a completed copy, along with a CV, to Flossie Waite at flossie@reachcambridge.com by 12th February. Applicants are encouraged to submit applications ASAP as interview spaces are limited. Successful candidates will then be contacted for interview. Interviews will take place during the week beginning 16th February.

Please note that you will be requested to personally sign the application form, should you be called for interview. In the interim we accept a typed signature and application form returned via email.

Job offers will be dependent on a reference and you will also be required to undergo a DBS check.

Miscellaneous

Meno Yearbooks:

We are coming to Cambridge next Wednesday 4th February. We are likely to be in Costa Coffee, opposite King's College. So come along and tell us about your yearbook requirements and we will give you further information about Meno yearbooks. Just email claire@meno-recollections.com or text / call me on 07882396839.

Greenlines Issue 49:

Please find a link to the latest edition of Greenlines, the University's sustainability newsletter: http://www.environment.admin.cam.ac.uk/files/greenlines_issue_49.pdf.

This month's edition showcases savings made from reducing printing at the Faculty of Education, news about how you can get involved in Green Impact this year and hellos and goodbyes from Environment and Energy Section.

Rickshaw Theatre Project 2015:

Applications are now open to TOUR MANAGE the RICKSHAW THEATRE PROJECT 2015!

Love acting? Love children? Love travelling? You'll love the Rickshaw Theatre Project.

We are looking for two enthusiastic and committed people to become the tour managers for this year's Theatre in Education trip around India and Nepal. Over the last eight years groups of performers from Cambridge University have travelled to India and Nepal in August/September visiting schools and NGOs with the aim of taking theatre to disadvantaged children and teenagers. The role of the tour managers will be to co-ordinate and lead this trip; a hugely exciting opportunity for anyone with a flair for organisation and a passion for travel and theatre!

Applications should include:

An outline of any relevant experience

A discussion of what problems you think the project will present and how you will combat them

What excites you about the project?

Applications will be taken on an individual basis, with the aim of having tour managers ready to assemble the rest of the team in March.

Blog from RTP 2013: <http://rtp2013.blogspot.co.uk/p/what-is-rtp-2013.html>

Link with Cambridge Centre for Commonwealth Education: <http://www.educ.cam.ac.uk/centres/cce/awards/rickshawtheatre/>

Application deadline is Thursday 5th February and applications should be sent to rickshawtheatreproject2013@gmail.com

END OF TRANSMISSION