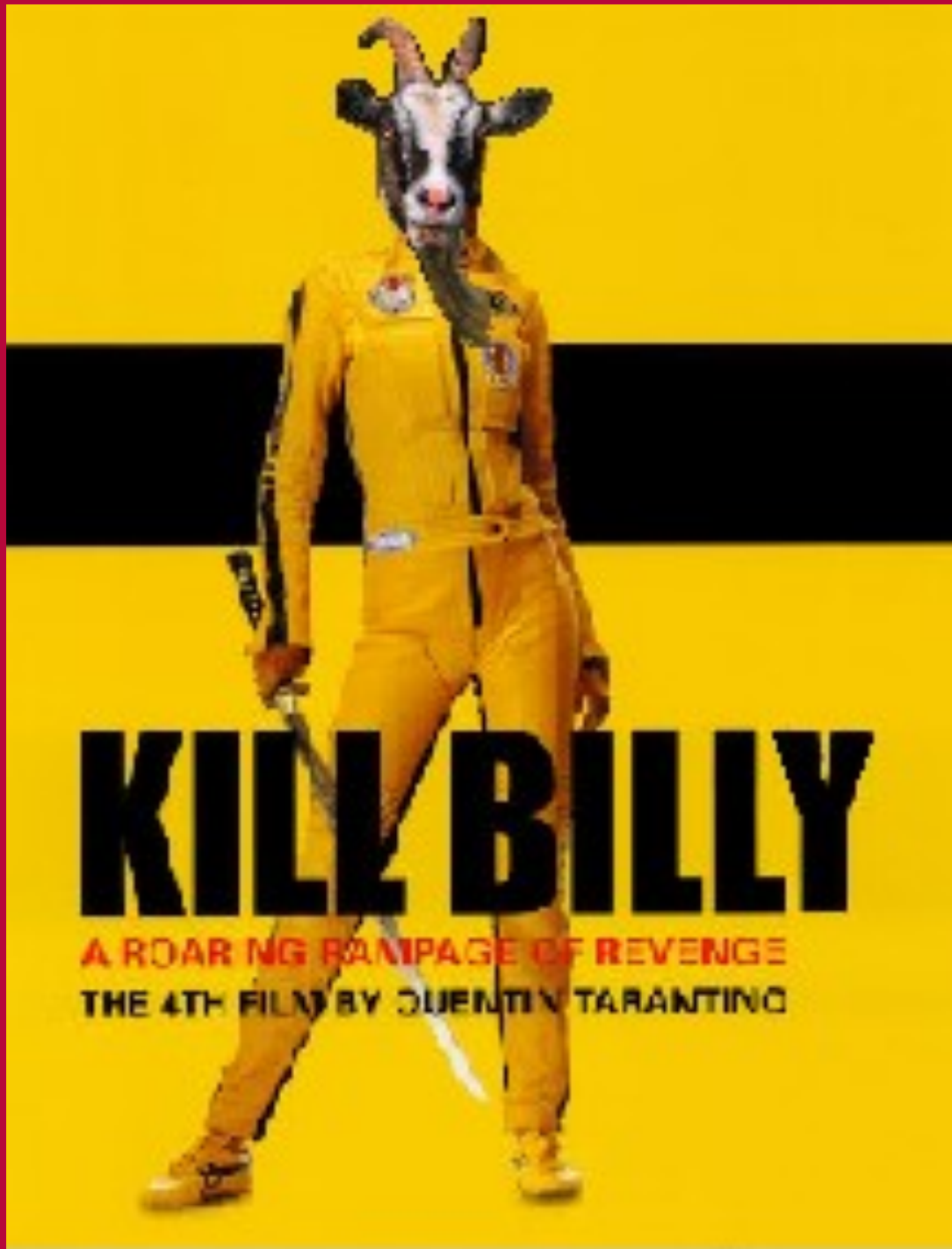


BILLY BULLETIN WEEK FIVE

PRESENTS...



FITZWILLIAM COLLEGE. WEEK FIVE. A GROUP OF MURDEROUS STUDENTS ARE ON THE LOOSE, AND READY TO TAKE OUT ANYONE WHO GETS ON THEIR NERVES.

BULLETIN POINTS:

- ◆ EDITORIAL

- ◆ A SONG OF ICE and FITZ

- ◆ A VIEW FROM THE 'BRIDGE

EDITORIAL

Hi all,

Despite CUSU's best efforts it looks like week five is here to stay, and with it those notorious blues. But even if thoughts of a Valentine's Ceilidh, May Week, or the Watersprite Film Festival in A View From the 'Bridge can't cheer you up, I challenge you not to experience mild sensations of amusement as the Bulletin reaches a dangerously high level of ppm (puns per minute).

In other news, the JCR discuss rent negotiations this week in A Song of Ice and Fitz, and it transpires that the meeting minutes have received some unwanted attention...

With so much excitement going on, you've got no choice but to trade those blues in for maroon and grey and have a goat-ally awesome week!

Zoe

P.S. Earlier this week, the top Twitter trend was #replaceamovietitlewithgoat. I'm feeling pretty hipster right now.

A SONG OF ICE AND FITZ

Episode Four: A Room with a View

Twas the aftermath of the Grand Fitz Banquet. The floors had been wiped clean of drinks and who knew what else, the leftover mead had been returned to the cellars, and the Great Hall was back in its usual configuration - or as near as the small council could manage. Aside from a few losses (a prized black wrench, a key, and a few people's dignity), the event had been a success, and the councillors were tired but content as they arranged themselves around the meeting room for their weekly gathering.

'Thank you to everyone who helped with the Banquet these past days,' said the King. 'We had guests from all corners of the Earth flocking to Fitzeros to join the revelry, and we showed ourselves off most admirably. I was proud to be our King.'

The councillors stomped their feet approvingly, which momentarily reminded the King of a dream he'd once had about goats. He hurriedly shook himself out of this reverie. 'Anyway, the order of the day is rent negotiations. What do we think about changing the difference between the cheapest and most expensive rooms - either increasing or decreasing it?'

'We can't make the most expensive rooms more expensive!' exclaimed Lady Cait. 'They're pushing the upper limits of affordability as it is, no matter how nice they are. If anything, we should make them cheaper, and the lowest band rooms more expensive.'

'I object,' said Lady Millie (of house Ents). 'I'm paying too much for my room as it is. It's smaller than all the others in my corridor, and the shower only makes it worse.'

'My shower was the best thing that ever happened to me,' said Lord Damiano. 'I wouldn't have given it up for the world. How can you speak ill of your room's pièce de resistance?'

'Not to mention the fact,' Lady Millie ploughed on, and one got the sense that she'd been wanting to say these things for some time, 'that when I look out of my window, all I get to see is the notorious Fitzeros carpark, and the wilderness beyond. Quite frankly it makes me afraid for my own safety, thinking that the barbarians of Huntingdonia might glance into my quarters of an evening.'

'So what you're saying,' said the King, 'is that we should make room prices more reflective of size, and take into account the view, such that inward-facing rooms are more expensive. And that we should make it clear to incoming citizens what exactly a shower room is.'

Lady Millie seemed satisfied by this, as did the other councillors, so King Alex checked that his scribe had made a note of this, and then moved on.

'There is of course another matter we'd better briefly discuss.' The King hardly wanted to bring it up, so tired he was of the whole discussion, but he knew he had to. 'CUSU. It is my view that we ought to have a nation-wide vote on whether or not to hold a disaffiliation referendum. However, I know some of you expressed concerns that the smallfolk might vote for a referendum 'for the hell of it'. I therefore propose that we hold the vote at the open meeting with the Grand Chancellor and the monarchs of one pro- and one anti-CUSU monarch. That way, we can ensure that any voters are fully informed on the issue.'

To his relief, no one seemed opposed to the idea. He privately thought the chances of anyone actually attending said meeting were very slim, but this was no concern of his. If they wanted to have a say, they would.

'Oh, and one last thing. I was contacted by a writer for Varsity, who claims to be writing an article based on the minutes of our previous meetings, which he is using to inform him on our disaffiliation discussion. Obviously we're all shocked that anyone actually read the minutes, but more importantly it means there's potential for them to misunderstand the banterous comments regarding CUSU. I personally think there's nothing wrong with a bit of banter, but we should perhaps be more wary in the future.'

Lady Zoe looked very sheepish. 'I never thought anyone would read them.'

King Alex nodded solemnly. 'None of us did. But the chances are nothing will come of it anyway.'

King Alex was wrong. In the days following this meeting, Varsity published an article entitled 'Fitz debates CUSU disaffiliation'—<http://www.varsity.co.uk/news/8269>—in which the meeting minutes were quoted. Lady Zoe hopes people realise she was taking the piss... Hey, I did promise to improve JCR visibility!

A VIEW FROM THE 'BRIDGE

Are You Not Entertained?

Don't be a wasteman¹:

Details of the forthcoming Global Food Security Seminar Series organised in association with the Cambridge University Strategic Initiative in Global Food Security (<http://www.globalfood.cam.ac.uk/events/FoodFutures>) :

Wednesday 18 February 2015

Professor Andrew Balmford

Professor of Conservation Science, Department of Zoology, University of Cambridge

Feeding the world without costing the earth

Wednesday 4 March 2015

Dr Tim Fox

Head of Energy and Environment, Institute of Mechanical Engineers

Food Wastage and Global Food Security

Wednesday 11 March 2015

Dr Astley Hastings

Research Fellow, The School of Biological Sciences, University of Aberdeen

On Resource Competition

All seminars are at 1.00 pm in the Biffen Lecture Theatre, Department of Genetics, Downing Site.

Contact the JCR secretary for the abstracts (jcr.secretary@fitz.cam.ac.uk).

And those who were seen dancing were thought to be insane by those who could not hear the music²:

Mastana is an annual fusion charity show, with a variety of talent, ranging from traditional and contemporary dance, acting and music. The show is on 28th February 2015 at the prestigious Corn Exchange in Cambridge. This year, we shall divide the money equally between two worthy causes:

- 1) The Best of Both (aids the development of schools in Bolgatanga, Ghana)
- 2) The Akshaya Patra Foundation (runs a school-lunch programme across India).

Don't miss out on what is shaping up to be the best show in Cambridge. Given 10/10 by the TCS last year and this year promises to deliver with an abundance of dancing, singing and hilarious acting. Our committee, choreographers and performers have put in a lot of hard work to make sure Mastana 2015 is the best one to date.

Buy your tickets now at www.mastana2015.co.uk/tickets or from any committee member (list of committee members can be found on the website).

TCS Review of Mastana 2014: <http://www.tcs.cam.ac.uk/culture/0032071-review-mastana.html>

Palestinian Walks:

Cambridge Literary Festival is delighted to present award-winning human rights lawyer and author of *Palestinian Walks*, Raja Shehadeh to a Cambridge audience on 27 FEBRUARY 2015. Raja will explore the politics of language and the language of politics in Israeli-Palestine relations with poet Ruth Padel. Rajah Shehadeh was last in Cambridge in March 2011 when he spoke with Robert Macfarlane about walking in Palestine.

¹<http://www.urbandictionary.com/define.php?term=Wasteman>

²That's Nietzsche, biezsches.

A VIEW FROM THE 'BRIDGE'

Fine China:

Want to learn more about Chinese culture and music? Tired of lectures and supervisions?

With more variety, more pieces and more splendor, CU Chinese Orchestra Society is proud to present our 2015 Annual Concert 'Tale of Wanderer'.

Date: 1 March 2015 at 20:00

Venue: West Road Concert Hall

This year, for the first time ever, Warwick University Chinese Orchestra will be gracing our concert stage! Don't miss out the chance to watch our biggest performance of the year, so get your tickets now at <https://cucos.soc.srcf.net/wordpress/?p=319>

Records of our previous annual concerts are available at: <https://www.youtube.com/channel/UCuvChHfsWniLPSKhZhRaO2Q>, enjoy watching it!

The Future Depends On What You Do Today³

That's the Ticket:

Hype is building for May Week 2015! Themes have been declared, tickets have gone on sale, and performers are being announced.

Like everyone and their dog, you're probably still looking for May Ball tickets (or to sell them). Yet the Facebook marketplace makes us all nervous. Every year, there are stories of people losing their money on Facebook when selling or buying May Ball tickets. So we've got some big news. In collaboration with Cambridge RAG, we've launched a centralised May Week resale platform to provide complete security for buying and selling May Week tickets!

Agora will act as an intermediary between buyers and sellers in facilitating that the money is transferred securely and the name change processed.

Based on last year's numbers, we anticipate hundreds of tickets being sold on the site in the coming weeks.

For those who resell May Ball tickets on Agora, we'll provide you with:

Priority access to other May Ball tickets so that you can secure that John's ticket you want.

Financial security.

Plus, we'll donate £5 to charity on your behalf with every ticket sale.

Then again, if you prefer to try your hand at the Facebook marketplace roulette...

La Casa de Pedro⁴:

Peterhouse May Ball 2015

Employment applications for the Peterhouse May Ball 2015 are now open. We are looking to recruit friendly, hard-working and responsible people for what promises to be one of the highlights of May Week.

Want a ticket but don't know anyone at Peterhouse? Why not work the first half and get a discounted ticket for the second half?

Want to earn some money to help fund your May Week? Our payment rates are among the highest across the university.

Apply now at <http://www.peterhousemayball2015.com/#/employment>

³ Be the change that you wish to see in the world. To believe in something, and not to live it, is dishonest. Whatever you do will be insignificant, but it is very important that you do it. In short, Gandhi really wants you to get involved. I take Mahat off to him.

⁴ Sí, hablo español. ¿Y qué?

A VIEW FROM THE 'BRIDGE

Sprites Camera Action:

Want to be part of one of the world's biggest student film festivals? Then why not apply to be a volunteer at Watersprite 2015!?

Volunteering at Watersprite Film Festival is a low-commitment opportunity, that lets you gain practical experience in events and film festivals, looks great on a CV, and promises to be a fun, action-packed weekend!

This year's festival is going to be the best yet, with more industry events and world-class speakers confirmed in our line-up than ever. Taking place from 6th-8th March, Watersprite is a jam-packed three-day festival consisting of film screenings (showcasing nominated student shorts from all over the globe), masterclasses, workshops, interviews, talks and Q&A sessions with some of the most influential names in film. Friday kicks things off with our Opening Night speaker and drinks at Gonville & Caius. Saturday ends with the invite-only Watersprite Awards Ceremony, and on Sunday, Downing College will play host to our glamorous Closing Gala, before the festival wraps up for another year with an evening of drinks and mingling.

If this sounds like your kind of thing (let's be honest, it's a pretty great opportunity!), you're happy to don the Watersprite t shirt with pride, and are willing to commit to a minimum of one four-hour shift over the weekend, then please see our website for more information and contact lucy.rosenstiel@watersprite.org before Friday 20th February.

Is this reel love, or is it just a Highland fling?:

The Red Rock Ceilidh Band invites you to attend our annual VALENTINE'S DAY CEILIDH at Emmanuel Church on Friday 13 February 2014

Open to all members of the University and the General Public - Families with children are welcome.

DATE: Friday 13 February 2015

TIME: 8.00pm

VENUE: Emmanuel URC Church, Trumpington Street, Cambridge CB2 1RR [opp. Pembroke]

BAND: The RED ROCK CEILIDH BAND.

CALLER: Bob Ridout

Jigs, reels and hornpipes from the British Isles and Ireland. No previous experience is necessary. Our dance caller will be there to provide instructions on the dances.

ADMISSION: £7 [£4 students/unwaged] Under-12s free.

PLEASE NOTE: Popular event... In order to be sure of places, you may wish to BOOK IN ADVANCE

Please send booking requests to: ed.emery@cantab.net

The Valentine's Ceilidh is one of the regular "Town and Gown" events presented by the Red Rock Ceilidh Band, a magical mix of members of the Cambridge University Ceilidh Band and the SOAS Ceilidh Band [School of Oriental and African studies, London].

To join our ceilidh mailing list for future events, send an e-mail to the above address.

Au Clare de la Lune:

Clare May Ball 2015 workers' application is now open. Students can apply via the following link: <http://goo.gl/forms/JaQIbMSQI6>

The Royal Variety Show:

The last wave of auditions for Queens' May Ball 2015 will take place on Sunday 15th January. If you would be interested in performing please book an audition slot: https://docs.google.com/forms/d/1CCZy053u_3H_FzFS5cKsxOMfoWZ9c_cYmpe3-l_sBKY/viewform

Social Networking:

The Social and Political Sciences Society is being RELAUNCHED and we are looking for a new and dedicated committee.

The roles to be filled are:

Secretary

Treasurer

Publicity Officer

Events Officer

Speakers Officer(s)

You don't need to be an HSPS student or even an arts student in order to apply. We're looking for people who want to put on interesting events that tackle the issues of our time at we have some big plans!

If you would like to get involved or even just want to find out more of what the roles entail please email Amatey at avd27@cam.ac.uk writing a short paragraph on why you think you'd be good for the role(s). Please include your year and College. Applications are open until the 18th February. We look forward to hearing from you!

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