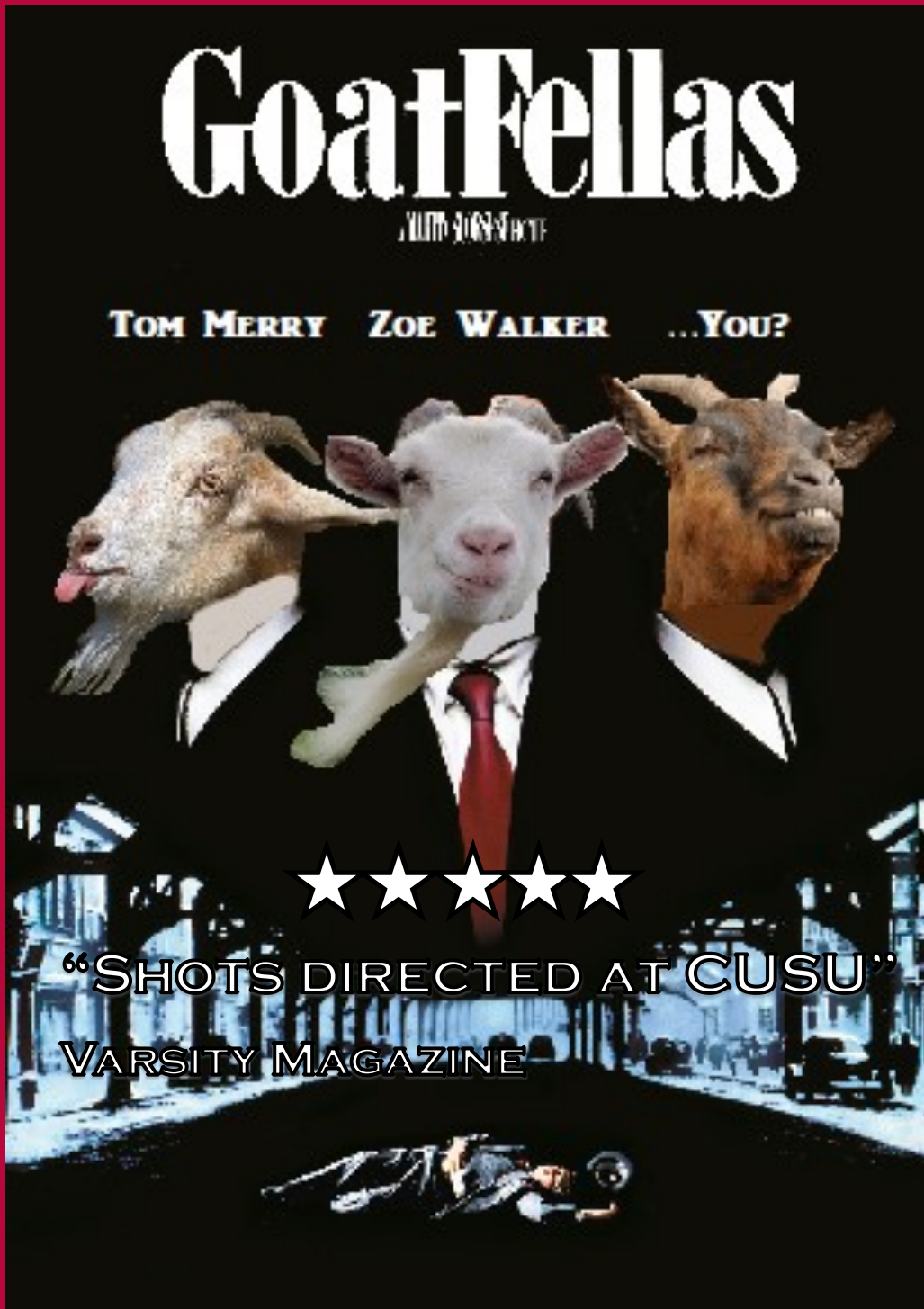


BILLY BULLETIN WEEK SEVEN

PRESENTS...



“SHOTS DIRECTED AT CUSU”

VARSIY MAGAZINE

A BADASS COMMUNICATIONS SUB-COMMITTEE TAKES TO THE MEAN
STREETS OF FITZWILLIAM COLLEGE IN SEARCH OF A NEW
PUBLICATIONS OFFICER.

BULLETIN POINTS:

- ◆ EDITORIAL

- ◆ A SONG OF ICE and FITZ

- ◆ A VIEW FROM THE 'BRIDGE

EDITORIAL

Hi all,

The rumours are true. Yes, Fitz JCR Communications sub-comm. is recruiting, and we want you¹. Creative? Diligent? Unquestioning of authority? Then you could be part of the team behind 'The Billy Bulletin', and 'The JCR Website', and (almost) solely responsible for 'The Goat Post', 'The Freshers' Handbook', 'The Noticeboards Outside the Café and the Buttery' and much more. PLUS star in A Song of Ice and Fitz (this week featuring the climactic disaffiliation debate), become firm friends with 'the coolest committee in College'² and get a hoodie to die for. What's not to love?³ Apply now, for a goat-ally awesome two terms!

Zoe

P.S. There are also other things going on this week, including science, ceilidhs and international development. See A View From the 'Bridge for more details.

¹In principle.

²Cicale, A., 'JCR Publications Officer By-Election' (2015)

³You have to help out with Ents.

A SONG OF ICE AND FITZ

Episode Six: An Audience with the Grand Chancellor

The Grand Chancellor arrived alone. The King had expected fanfares and waving flags, but he was greeted with no such extravagance when he and his Hand walked down to the city gates to meet the most powerful person in the realm and escort her to the Small Council meeting room. Perhaps she shunned pomp and circumstance, or at least wanted to give the impression that she did. Perhaps CUSU simply couldn't afford to supply her with an entourage. Either way, it was a humble entrance, and the King couldn't help but warm to the Grand Chancellor somewhat, pleased that she hadn't engaged him in a childish game of power. No. The only weapon that would be wielded today was rhetoric.

The meeting room was silent as they entered, probably because there was hardly anyone in it. The King sat down on his throne; the Grand Chancellor and the King's Hand, Lord Damiano, remained standing.

'If it please you, my lady,' said the King to the Grand Chancellor, 'I will ask you and Lord Damiano each to speak for five minutes on your stance on Fitzeros's disaffiliation. We will then allow questions from the floor. I would like to give you the honour of going first.'

'Thank you. Well then, it seems to me that there are three things CUSU has to offer each kingdom: we represent your citizens, campaign for them, and provide them with resources and supplies. The main benefit for you, of staying in CUSU, is that you get to vote on what we do, which campaigns we support, how we are run, and so on. By affiliating you are buying into the idea that there should be a central decision-making body over and above each kingdom's small council. Why do we charge? Well, CUSU are chronically underfunded, and we need money so we can have some paid officers rather than just volunteers, which is important as it means there are people who have CUSU as their sole concern in life, rather than students who are distracted by essay deadlines and so on. We've frozen affiliation fees so in fact they've taken a real terms cut, and we hope to reduce them further in future. But for us, the main reason we don't want to lose you is because that means you lose your vote; you lose your voice; you lose your power. And we lose the ability to represent you. For all the problems CUSU has, it is worth being part of fixing it.'

There was a polite smattering of applause after this speech, and some nodding of heads. The Grand Chancellor stepped out of the limelight and Lord Damiano took her place.

'The question isn't whether we can make CUSU better. We as a JCR were elected to help the citizens of Fitzeros, and focus on their interests, and the truth is that the different cities of the realm are just too different to be ruled by a common ruler. You claim, Grand Chancellor, that by disaffiliating we lose our voice and our power, but we have our own Small Council, and on a University level we have faculty reps and so on. That means we have power and accountability. What do we gain by leaving? It's a question of cost. Yes, the money we'd get by disaffiliating won't go directly to the JCR, to do with as we wish, but it does mean we'd have a better claim to a bigger budget in future years. I understand that CUSU receives far less coin than other students' unions, but other universities don't have funded small councils. The realm of Cambridge is fundamentally different to other realms, and our power structure should reflect that.'

By the time Lord Damiano had finished speaking it was clear that most everyone in the audience was itching to ask the two debaters questions. The King went first.

'Grand Chancellor, a question for you: can you tell me what CUSU is doing for the cities of the realm with less coin? And Lord Damiano: having discovered that we could save several thousand pounds a year on our Sky subscription if we do it through CUSU, how can you claim that disaffiliation would save us money?'

'We're doing a lot,' said the Grand Chancellor. 'We have a student advice service and are offering JCRs help with rent negotiations and how to make the case for a bigger budget. We also have a project planned to look at the budgets of JCRs and MCRs across the university, as having this information will help us to try and make things more equal.'

'I've looked into it,' said Lord Damiano, 'and the reason we can get a cheaper subscription through CUSU is because CUSU is a registered charity. Fitz Winter Ball is also a registered charity, so I believe it might be possible to get a cheaper subscription that way.'

After these initial questions there were several from the floor, including questions about citizen disillusionment with CUSU and the time restraints on small council members as opposed to paid CUSU officers. Lady Sophie resisted bringing up Target and Access, for fear of causing a fight to break out. Despite this, one almost did. It was pretty intense.

Finally, after all the questions were asked, the King called for silence. It was time to vote.

'Who is in favour of disaffiliation?' the King asked. Lord Damiano and one or two of the smallfolk raised their hands.

'And who is in favour of continued affiliation?' The King raised his own hand, and was joined by most of the small council and the rest of the smallfolk. It wasn't even close.

'I hereby decree,' he announced, 'that Fitzeros will remain affiliated to CUSU for the duration of my rule.'

Lord Damiano frowned but said nothing. The Grand Chancellor smiled faintly, and left them to their petty agenda items once more.

A VIEW FROM THE 'BRIDGE

Things To See

Frankly, I don't give a dime:

'Lecture and debate: International development- Where is the evidence?'

Date: Friday 6th March, 2015

Start Time: 17:30 hrs

Venue: Winstanley Lecture Theatre, Trinity College

Humanitarian and development organisations are increasingly pressured to show that their decisions are based on the 'best available evidence' and that their interventions and programmes do have an impact. But where is the evidence for this, how does it reach these organisations and who decides what is 'best'?

Join the Cambridge University Science & Policy Exchange and Giving What We Can as we debate this important topic from both a practice and research perspective.

The lecture will be followed by a wine reception.

Speakers for this policy debate include:

- Professor Chris Whitty: Chief Scientific Adviser at the Department for International Development UK
- Mr Ewen MacLeod: Head of UNHCR's Policy Development and Evaluation Services (PDES)
- Dr Shailaja Fennell: University Lecturer in Development Studies
- Mr Alex MacGillivray: Director of Development Impact at UK's Development Finance Institution (CDFI)

If you would like to attend, please visit the event page at:

<http://www.cuspe.org/international-development-where-is-the-evidence/>

Or see the facebook event at: <https://www.facebook.com/events/1560000137575406/>

Party-cle Physics:

"A CEILIDH FOR CAMBRIDGE SCIENCE WEEK"

DATE: Monday 9th March 2015

TIME: 7.30pm to 9.30pm

VENUE: Emmanuel United Reform Church, Trumpington Street, Cambridge CB2 1RR

Played by the RED ROCK CEILIDH BAND - an 8-person amalgam of university musicians from Cambridge and London.

CALLERS: Messrs Ed Emery and Robin Fairey

Featured dances include: The Very Large Hadron Collider and Mr Schrödinger's Maggot

ADMISSION: £7 (£4 students/unwaged) Under 12s free. Families with children are welcome.

PLEASE NOTE: We recommend booking in advance, by e-mail to ed.emery@thefreeuniversity.net

Soft drinks and biscuits provided!

MAP AND DIRECTIONS:

https://maps.google.co.uk/maps?oe=utf-8&client=firefox-a&channel=sb&ie=UTF-8&q=Emmanuel+United+Reformed+Church&fb=1&gl=uk&hq=emmanuel+united+reform+church&hnear=0x47d85d89f32a012d:0x63a320e1a35e3d21,Cambridge&cid=4865823293110840126&ei=xaYNU-6uEYHm7AbXvYBg&ved=0CH4Q_BlwCg

SCIENCE FESTIVAL WEBSITE: www.sciencefestival.cam.ac.uk/

A VIEW FROM THE 'BRIDGE

Recycled Paper:

Please find a link to the latest edition of Greenlines, the University's sustainability newsletter:

http://www.environment.admin.cam.ac.uk/files/greenlines_issue_50_new.pdf

BIOSoc Infinite:

Protein misfolding and disaggregation by chaperones

Prof. Helen Saibil FRS, Department of Crystallography, Birkbeck, University of London

Wednesday 04/03/15 7pm Plant Sciences Large Lecture Theatre <https://www.facebook.com/events/1380055258978328>

Professor Helen Saibil FRS is Bernal Professor of Structural Biology at Birkbeck, University of London. Her group studies the operation of macromolecular machines using three-dimensional electron microscopy. Their research projects are in the areas of molecular chaperones and assisted protein folding/unfolding, misfolding into amyloid, and protein refolding in membrane pore formation. They use single particle cryo-electron microscopy and electron tomography to study isolated complexes, irregular assemblies and cell sections.

Free for BioSoc members, £2 for non-members. £15 for lifetime membership.

Things To Do

From RAG to Riches:

RAG Jailbreak will be running from the 7th March to the 8th. You are given 36 hours to get as far away from Cambridge as possible without using your own money. In previous years, some of the pairs have reached places as far away as Singapore, Buenos Aires, New York and even Australia all whilst raising a significant amount of money for our charities. This year the charities are: Cambridge Rape Crisis Centre, Jimmy's Night Shelter, Foodcycle, Teenage Cancer Trust (Addenbrooke's), Student Minds, Make a Wish, Save the Children, Action Malaria Foundation (AMF), Schistosomiasis Control Initiative (SCI) and War Child.

Signs ups close *****THIS FRIDAY***** - make sure you sign up. You don't want to miss out on the fabulous prizes and a chance to have an incredible holiday. Take a look at our video if you need any more convincing!

<https://www.youtube.com/watch?v=n0b9d7MtIjk>

If you have any questions do not hesitate to contact us at jailbreak@cambridgerag.org.uk

Consult The Consultants:

CU Consulting Society: Free Insight Lunch with Integration Consulting

6th of March, 12.15-13.15, Latimer Room, Old Court, Clare College

This event will be a fantastic opportunity to learn more about what a career in consulting could mean for you, and is primarily aimed at first and second years but anyone is welcome to attend. To sign up, just tell us your name and what kind of sandwich you'd prefer! There'll be other food available too.

<http://goo.gl/forms/i6DpPxUUpd>

Stop Fighting It; Submit:

Cambridge Humanities Review Call for Submissions and Essay Competition

The Cambridge Humanities Review is now inviting submissions for its Easter Term and May Week Issues. The CHR is a journal of reviews and essays written by academics and students, and has published work by figures such as Rowan Williams and Maurice Glasman as well as numerous professors from Oxford, Cambridge and beyond. Review copies of books can be provided upon request. For more details visit: www.cambridgereview.weebly.com/write-for-us

The CHR is also seeking entries for its first student essay competition on any painting in the Fitzwilliam Museum. Deadline for submission is 28th April and the judging panel will include Director of the Fitzwilliam Tim Knox. For more details visit: www.cambridgereview.weebly.com/news

A VIEW FROM THE 'BRIDGE

An Opportunity to Kilt For:

FANCY GOING TO EDINBURGH FRINGE FESTIVAL THIS SUMMER? Ed Fringe Review is looking for reviewers!

This fantastic opportunity is open to all students from Oxford, Bristol, Cambridge and Durham universities and is a great way to experience the Fringe, see some amazing shows, get your writing published and have loads of fun.

What you can expect:

- Stay in a flat with two editors and a team of 8 reviewers for up to a week in central Edinburgh
- See at least two performances a day (for free!)
- Write reviews of around 400 words of two shows per day to be submitted to a deadline the following morning
- Extremely cheap rates of accommodation and food
- The chance to get involved with organising a 'Pick of the Fringe' event in your own university
- Have your own accommodation in Edinburgh? Apply to be an out-of-house reviewer!

What we're looking for:

- Previous experience of reviewing is not necessary – but you must have good writing skills and a love of theatre.

The deadline for applications is midnight Sunday 8th March!

If you are at all interested in working for us or have any further questions, e-mail us at editors@edfringereview.com with 'REVIEWER' in the subject box and we will send you an application form and job description.

Sorce-y:

THE SORCERER AUDITIONS AND APPLICATIONS

Auditions for Cambridge University Gilbert & Sullivan Society's production of The Sorcerer will take place next weekend, on Saturday 28

Feb and Sunday 1 Mar. You can sign up for an audition slot at <http://doodle.com/fpbexm4ifa33kii6> or are also welcome to just show up on the door! The location of Saturday venues is to be confirmed and will be announced in the next few days—please keep an eye on Camdram. Sunday auditions will take place in the Trinity Music Practice Rooms.

Technical team applications have also opened for The Sorcerer. A full listing can be found on Camdram at <http://www.camdram.net/vacancies/techies#2015-the-sorcerer-at-the-minack> and applications should be emailed to thesorcerer2015@gmail.com by 1 pm tomorrow (Saturday, 21 Feb).

The Sorcerer charts Alexis' attempts to bring happiness to the people of Ploverleigh by hiring John Wellington Wells, a Sorcerer, to use dark magic and create a love potion. However, as the villagers begin to forget their old loves and become deeply infatuated by the first person they see, will the spell prove a success? Will the villagers be truly happy with their new situation? What is the source of John Wellington Wells powers? And why does everyone seem less and less like their old selves?

LSM GALA

As a reminder, Cambridge University Gilbert & Sullivan Society's Little Saint Mary's Church Gala will take place on Saturday, 7 March, and we'd love to see all of you get involved! There will be opportunities to sing solos, in duets, or in choruses, so there's something for everyone. Sign up at <http://bit.ly/1AYPw7M> if you want to be in the Gala!

Fitzbillies in Concert!:

At 8:00pm at West Road Concert Hall on Wednesday 4th March, there will be a concert starring a few of our very own Fitzbillies. Tickets for students are £5 on the door and £4 in advance. The music is Wagner "Flying Dutchman" Overture, Wieniawski Violin Concerto and Tchaikovski Symphony No. 4. The soloist is Kin Lam, and the conductor is Karol Jarowski.

A VIEW FROM THE 'BRIDGE

CHaOS:

Hello, and welcome to CHaOS!

****What is CHaOS?***

If you don't know who we are, Cambridge Hands On Science (aka CHaOS) is a student society which aims to show children and families that science can be fun and exciting, and something that they can understand.

****CHaOS need student volunteers****

We're now recruiting volunteers for our biggest annual event, "Crash, Bang, Squelch!"- this a huge hands on science day that we run during the Cambridge Science Festival. We'll be taking over the Zoology Department in the New Museums site (on the right when you enter through the arch) on Saturday 14th March 2015. We'll have lots of own exciting experiments, and we'll need lots of enthusiastic student volunteers to help demonstrate them to the public. Saturday 14th March is after the end of lectures, so you can have fun helping out without worrying about work.

****What exactly does it involve?***

We've got a huge number of hands-on experiments that we've designed to demonstrate interesting scientific principles. You might find yourself demonstrating how bridges stay up, why some things glow in the dark or even introducing children to Boris the skeleton. The ideas are simple, but with enthusiastic and interested demonstrators we can show children that science isn't a 'boring' subject.

You can choose to demonstrate in the morning or afternoon, and if you choose to do the whole day we'll even provide you with a *free lunch (whoever said there was no such thing?). Even better, there is a *free party* in the evening for all the demonstrators.

****Sounds great! How do I sign up?***

The sign up page is on our website at <http://www.chaossience.org.uk/node/1663>. You will be able to select which experiments you want to do after your initial signup, and there's lots of other information about CHaOS and the experiments on our demonstrator website (http://www.chaossience.org.uk/volunteers_home)- please have a look to find out what we do! Also, why not get your friends to sign up too?

I've never done anything like this before, will I be any good?

No experience is necessary, and every year we have loads of people who haven't done CHaOS before. If you're a scientist (including mathmos, vets, medics, engineers or compscis) you already know more than enough to demonstrate. The experiments have interesting and useful descriptions to explain the science and if you are unsure you can always ask one of the friendly committee members.

Questions?

If you've got any questions about Crash Bang Squelch!, or about CHaOS generally, please get in touch with us at contact@chaossience.org.uk.

[Note: In previous years people have confused Crash, Bang, Squelch! and other Science Festival events, some of which also happen on Saturday 14th March... Obviously we think Crash, Bang, Squelch! is the most fun, but it makes everyone's life easier if you make sure you're not double booked!]

Thanks for reading all the way to the bottom- we hope to see you at a CHaOS event soon!

Thanks,
Le Qin

Crash, Bang, Squelch! Coordinator 2015

...APPLY FOR PUBLICATIONS OFFICER...