

The image features three goat heads with prominent, curved brown horns, arranged vertically. They are set against a background of various autumn leaves in shades of red, orange, yellow, and grey. In the top right corner, there is a black circle containing the text 'THE GOAT POST' in a white, hand-drawn, sketchy font. The word 'THE' is at the top, 'GOAT' is in the middle, and 'POST' is at the bottom. The letters have a textured, hatched appearance.

THE
GOAT
POST



TA LKI N GHE ADS

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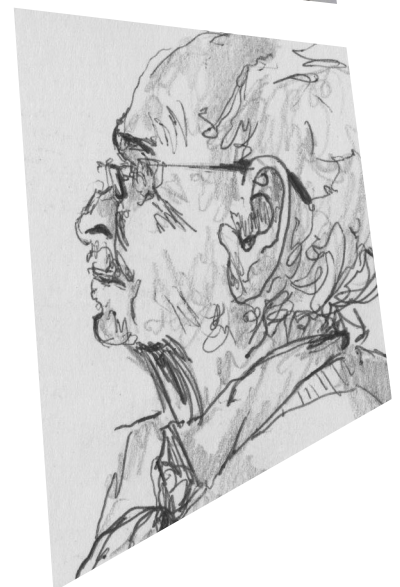
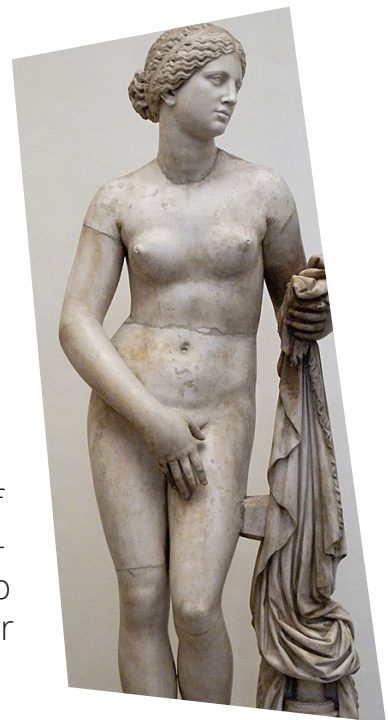
Editor's letter

Well here we are! The finish line! Not only have I finished off this issue (phew!), but this is also the last one I'll ever make, as I say buh bye to the JCR (and hello to the final two terms of fourth year *gulp*). But never fear! your new editor (Isabel Cocker) is not only a great writer and intrepid explorer (read on to hear all about it!), but she also has some great ideas about how to make the magazine even bigger and better, so watch this space..!

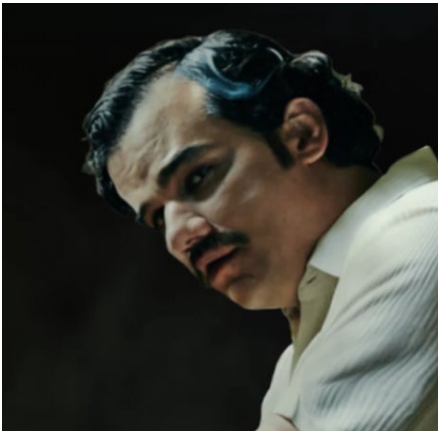
This issue is a bit of a hodge-podge of random things, so naturally, there are collages all about the place (as per, I love a good collage!) The one on the left has bits in it from all the past issues I've created (a grand total of 5 if you count this one!) so it's a good challenge for TGP's veteran readership to try to spot their favourite bits, (and/or their own contributions).

We have an exciting interview with a rising Fitz BNOC, a bit of fan art to Nicky P and the Instagram account 'Taste of Streep' (check it out, TGP <3s) and more! The 'more' includes a must-read: Fenella's final, teary Word from the President, which seems to fit in well with this final, teary editor's note from me. (This is what happens to you when you spend two years on the JCR- so be warned- but actually apply for positions, because it's also great).

Anyhoo, read and enjoy!



Word from the president



Narcos. You should really watch this show.



Your new pres.



Beautiful new room. Credit: Dr John Cleaver.

Despite popular belief that I've already handed over, at the time of writing I still have just over two glorious weeks left representing the undergraduates of this mighty fine college. Hopefully, unlike the results of some recent low-key national elections, you are all excited to welcome in the new 2017 committee next term; with a record-breaking number of you casting your vote in the Presidential race, I'm certain you all know you're in good hands. And so, with the Fitzmas ballot in full swing and the end of Michaelmas drawing near, I guess it's time to reflect on a year of JCR-ing before bidding farewell to my favourite aspect of college life.

This year's highlights included rent negotiations, the housing ballot, 'Z staircase' and the new television. Alongside this, we have also worked hard to improve student engagement with the JCR; whether that meant getting you to come to more of our events and open meetings, sending us suggestions and comments, or even just reading more of our emails, involving you all was the main goal of the year. Thankfully for me, this is a hard one to measure, so I can claim great success whilst noting that this can always be improved. The next committee still has a long way to go on this one, but I do think that engagement is on the way up. Thank you for the numerous requests (on

pricing, lighting on Wychfield lane, bicycle covers, newspaper subscriptions, a Fitz owned punt and more); these types of messages enable us to open up a dialogue with college and look into areas we may be neglecting. Although we are yet to achieve absolutely all of the latter, it's great to see more opinions coming from the student body - please continue to do this!

Rent negotiations this year went pretty smoothly, despite a rise in those of our rooms, we managed to secure a doubling of our internet allowance from 100gb to 200gb, so that you can endlessly download journal articles and e-books (as well as watch the *occasional* episode of *Narcos* on Netflix - if you haven't seen would recommend).

The housing ballot was reformed this year, leading to a separation of college houses and corridors for 1st going on 2nd year balloters. This arguably created the most successful ballot yet, with the feedback of a veteran 4th year reading: '*Bring back the old system, not enough drama*'. This success is down to a well-attended housing ballot open meeting, strong communication with senior members of college and the hard admin grind of our fabulous JCR VP, Carl Martin. We hope to further improve the ballot this year to keep you all happy and drama free.



Did you know that The Grove was built in 1813!? Check out the William Morris wallpaper when you're next in there too! Credit: Daniella Beiscoe-People.

Probably the most exciting, yet also worrying project of the year was the renovation of B&C staircases. Following on from the 2015 'A-staircase dilemma', all college staff and students were keen to avoid a repeat of room sharing extravaganzas. This led to many a meeting and contingency plan discussion, out of which 'Z staircase' was born. Although we hoped this plan would never be put in place, inevitably 8 of our lovely Freshers were faced with moving into the Fellows' car park. Something that started as a potential tab joke led to unexpected happiness and bonding between those Freshers, with many of the eight feeling sad at the prospect of moving out.

More recently, we have re-introduced board games into the JCR (although cards against humanities is still missing, just FYI), along with purchasing a new 50" television just in time for the (less important) election. You are welcome.

Your 2017 Presidential elect, Carl Martin, has worked hard this year in the role of VP; he has maintained a continuous presence at CUSU on your behalf, keeping us in the loop with uni-wide issues and

engaging in all that are relevant to you. He also successfully coordinated and ran the annual housing ballot, a mammoth task that I am sure he's looking forward to repeating this year. More recently, Carl has been playing college-family manager, allocating each 'married couple' in 2nd or 3rd year some shiny new 'college children'. On top of these major tasks, he has been busy behind the scenes: working with and supporting all the sub-groups of the JCR and creating extra initiatives (for example, liaising with the food and beverage team to create a 'food habits survey' that will help catering to match our ever-changing consumption patterns more closely).

The JCR could not function without our treasurer: Helen. Whilst not on the river, Helen has been working diligently to make sure our finances are under check throughout the year.

Sandeepa introduced regular drop-in sessions that many of you took advantage of, allowing him to communicate with college and provide a further insight into our academic concerns. On top of all of his communications with college, he liaised with our lovely librarians to ensure there were sufficient study spaces in college throughout the busy exam

period, ensuring that you could avoid the awkward seat scouting library-tour before promptly being forced to return to your room to work (watch *Narcos*).

Nivvi, Tom and Danni have formed a golden triangle of communication, continuing substantial upgrades to all forms of JCR contact channels that were made last year. Our JCR website is now regarded as one of the best across Cambridge, with all information up to date, available and easy to find (seriously go see) and this is all thanks to Tom. Danni has yet again worked tirelessly this year to release our revamped termly issues of TGP. She also made some magic in her face-lift of the 50+ page Freshers' Handbook. Nivvi has been at the helm of all of these movements and, along with Danni, pulled off a very successful re-launch night for TGP in Easter term, which included free drinks, snacks and photo ops!

The dynamic duo, Becca and Oli, have continued to be extraordinarily busy giving out welfare love (mainly in the form of Sainsbury's cookies and sexual health supplies). The return of the bouncy castle was a definite highlight, along with the consistent baked goods and sweets. Their many brown-



The JCR 2016 committee getting pumped for Fitz Up Look Sharp.

bagged Freshers' week welcome packs were also well received.

Marie pulled off a fantastic international freshers' week with cross-college events, including pub visits, film nights, tours of the uni and a games night. Earlier in the year she organised a Chinese new year dinner with Peterhouse and Robinson and more joint events are already in the diary for next term (better give a good handover!).

Jacob has continued Joe's legacy in keeping the social calendar busy, as well as providing crucial guidance and support to LGBT+ members of college. He worked really hard preparing for Freshers' week and publicised the LGBT+ community early on.

Rob has worked with the disability resource centre to make sure we receive all-important updates directly. As well as promoting their resources around college, he is currently working on collecting stories from all of you about any experience you may have being at Fitz with a disability. He plans to use this to build up a useful resource, hoping to launch the 'Your Stories' campaign before handing over.

Kayathrie is finalising plans for an upcoming talk hosted by SEO, a charity that aims to maximise career opportunities for BME

students and ensure their career success. Alongside this, the Fitz Food Festival in November is soon to return!

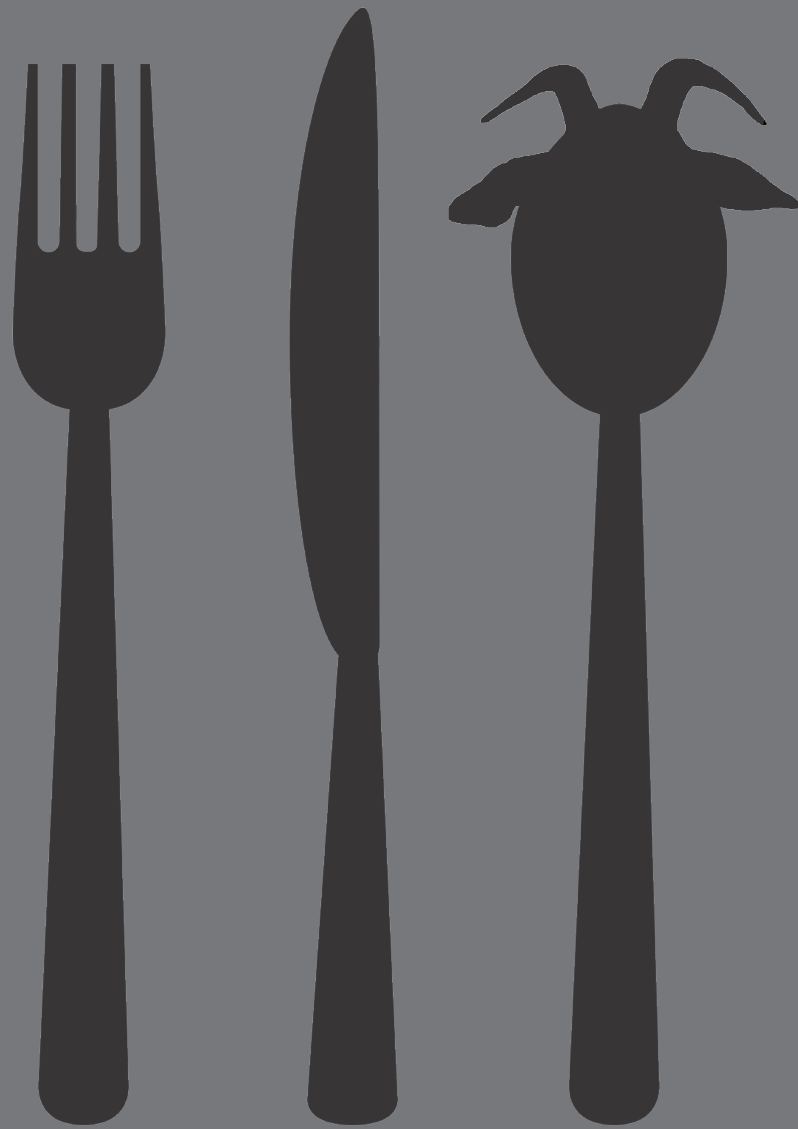
Annabel, our Women's officer, created our very first and thriving Fitz FemSoc, which has included numerous documentary screenings, discussions, and a Facebook group to stimulate discussions around the obstacles of gender equality. Furthermore, the smooth running of the Freshers' week consent workshops was down to her; it is clear that she has continued to promote a community within Fitz in which men and women are treated equally.

Ilona Szabo, Sarah Collins and Amy Faulkner started the year strongly, advertising many opportunities for students to get involved in T&A. Although we sadly had to say goodbye to Sarah and Amy as they embarked on a more exotic year abroad, Andrew and Emily have stepped up into their roles just in time to help Ilona prepare for our 2nd year of the Fitz shadowing scheme. This is a fantastic opportunity to give prospective students a real taste of life at Fitz, providing them with an insight they would not otherwise receive. If you're not involved this year, definitely do look into it for next!

Hana, Tasha and Rebecca have all worked hard this year to introduce 'meat free Mondays' and to increase the availability of vegan and vegetarian options in the buttery. They have also screened multiple documentaries to raise awareness of ethical dilemmas, animal cruelty being just one amongst many. If you missed the screening Black Fish, I recommend you get googling.

Finally, our infamous Ents team (Viktor, Katie, Jack and Jamie) started the year on a high with 'refreshers week', Fitz sessions and a sell-out FULS. This term has seen the induction of Katie as the new Exec and the addition of Alisha to the Ents sub-comm. The team ran a hugely successful Freshers' week, including some old classics ('speed-friending', 'meet the family' brunch, a bowling night, film nights, staircase dinners) along with the new addition of 'funky funhouse' on the Thursday. They upped the game at bonfire night providing more mulled wine than ever and are currently planning the decorations for their final big blow out: the Fitzmas bop.

Overall (as usual), it has been a busy and productive year; although I'm sad this era has come to an end, I'm very excited to see what the next committee will bring!



THE GOAT FOOD GUIDE

It's 9th November. Waking up to the cold, rain, and US election results, Danni and Zoe decide to cheer themselves up with some heart-warming, goat-related food.

Crêpe Affaire

Le Goat Deluxe

Take-away: £4.95, Eat-in: £5.95 (but show an nus card and you get a 15% discount!)



Setting the scene: it's 13:10 and Crêpe Affaire is warm, cosy and bustling. They have a Michael Jackson playlist on.

Danni: Okay, *awkwardly leaning over the tufts of mint sticking out the middle of the table to grab a bite of half the crepe* here goes...

Zoe: This oniony thing is really, really nice actually- it's so sweet!

Danni: Is that the 'confit'?

Zoe: Yeah.

Danni: *munching* oh my gosh...

Zoe: *chuckles*

Danni: Ohhh damn.

Zoe: I don't even know if I've had any goat's cheese yet!?

Danni: Ahh savoury crepes are just like- the best! I think I had a tiny bit just now. *Silence as we both munch* Mmm, this is good. It's a bit tangy as well- and

you get the crunch from the red onion, and then the softness of the pancake.

Zoe: Ahhh the goat's cheese goes so nicely with the sweet.

Danni: The goat's cheese is definitely the highlight of this. It tastes like it has honey in it as well? Do you know what I mean, like in the confit? I'm sure that's a classic combination: goat's cheese and honey.

Zoe: That pizza I always had on Fitz Ski last year was goat's cheese and honey! Ooh I got some proper goat's cheese there.

Danni: Haha, 'proper' goat's cheese: the good stuff.

More yummy sounds

Zoe: It feels quite light, much lighter than a pizza or a burger. Actually- it's like a Padana¹ in a crepe!

Danni: True! But the onion stuff is sweeter I guess- it's a good thing to have for lunch! Ooh, *reading sign on the wall* and they 'contain fewer carbs than a sandwich'.

Zoe: Ah, that's good! Mmm, that was goat-ally awesome!

Afters thoughts: very sweet, but it seems to work. If anything there's too much onion in it and not enough goat's cheese, (so probably not the best choice if you're not a fan of onions!)

GBK

Johnny be Goat

£8.75 (We're eating in today, but we usually get GBK deliveries using Deliveroo).



So confession, we actually ordered a Billy the Kid burger like a week ago, but were so excited to eat it that we forgot to take a picture of it (or review it). Then, fast forward to this week, we go back, and tragedy strikes!!! We sit down, look at the menu, and (twist!) they don't do the 'Billy the Kid' burger anymore! So we opt for its replacement, the 'Johnny be Goat'; apart from its excellent punning of the words good and goat (ingenious!) -how will it compare?

Danni: Okay, first off, this vanilla milkshake is delicious. I mean, it's far from 'vanilla'!

Zoe: (Ignoring this terrible attempt at humour) On to the burger... Mmm goat's cheese is best cheese.

Danni: Goat's cheese *is* best cheese! Goats cheese is best food group- if it were one...

Zoe: *Chuckles*

Danni: I almost don't want to talk about it, ha, I just want to eat it- it's so good!

Zoe: It's definitely more varied in flavour than the crepe.

Danni: Yeah, I'd say so too- you get different textures as well, like the crunchiness of the onion ring-

Zoe: - and the softness of the mushroom.

Danni: Mmm- and again, so much red onion in this, another dish not really made for people who don't like onions!

Zoe: It has a tang to it, like in the crepe.

Danni: Yeah, like a kind of vinegar? Ooh the rocket is really good too. Though it's a bit messier than a crepe, harder to be elegant eating this.

Zoe: Yeah it's harder to eat like this with a knife and fork-

Danni: -yeah but if you ate with your hands you'd still have cheese juice dripping from your chin!

Zoe: It's true. It's got all the juices

of a real meat burger!

Danni: Is it me or is the goat's cheese creamier than before?

Zoe: Well I think on the menu it said it's got whipped goat's cheese or something??

Danni: Ahh okay- maybe that's one of the things they've changed, it does taste different to the old one actually.

Zoe: I actually think it's less goat's cheesy.

Danni: Yeah, it's almost more mayonnaisey?

Zoe: I feel like the goat's cheese is supposed to the point of this burger... I don't like this as much as the 'Billy the Kid'.

Both: Bring back Billy the Kid!!

Queue Sinéad O'Connor Nothing Compares

Pizza Express

Padana

Romana: £12.35, Leggerra: £10.60



Okay, so cards on the table, we've had the Padana before. Like, more times than we've had hot dinners! But we were more than happy to give it another goat for the sake of our deer¹ readership.

Zoe: So here we are, the mother of all goat's-cheese-based meals!

Danni: The Goatfather.

Zoe: Heh. But I kid you not, I even know a lot of non-veggies who get this :0

Danni: American, eat your heart out!²

Zoe: Heaven in a pizza.

Danni: Is it goat's cheesy enough, do you think?

Zoe: Yeah, especially because it's not really centered around the goat's cheese, it's more of an equal balance between spinach, goat's cheese and caremalised onion. Basically, the Padana can do no wrong in my eyes.

Danni: Mmm I agree. You really savour it as well, because that's kind of what a pizza encourages you to do.

Zoe: I'm not sure that's either a necessary or a sufficient condition of pizza.

Danni: no need to be padantic³!

Padaayyum.

1 Sorry, wrong quadruped (we know these puns are baaaadd).

2 This comment is only about pizza, The Goat Post *of course* has no political biases, none whatsoever...

3 Shataap.

SHOW MEEEH THE MONEY!

Isabel Cocker tells us how to make the most of a Cambridge travel grants.

Do you have any plans for summer? Maybe it seems too early to be thinking about it, but perhaps you should start. Especially if you know you want to do something interesting and different, it's never too early to consider potential sources of funding, and what you can do with the money.

As a language student, last year I couldn't see myself just working or interning in London over the Long Vacation, as many of my friends had plans to do. I wanted to go abroad, but I didn't know what to do. I may not have wanted to sell my soul in the city, but I didn't want to just travel around – I wanted to get something useful to put on my CV, as well as improve my language skills. I just didn't want

to stay in England to do it.

When I heard about the Bolivian Express internship programme, based in the country's capital city, my mind was made up. Bolivian Express is a magazine originally set up by Oxbridge graduates to promote the cultural diversity of Bolivia and to improve the cultural and historical understanding of visitors to the country. It is distributed around the established traveller cafes and restaurants, and also around universities, for free. Founded in 2010, it is already Bolivia's foremost English-language publication. Travel journalism is a field I've always been interested in, and after reading some of the back issues online, I knew I would be able to explore the exact content I wanted to pursue.

During my gap year, I had loved the crazily busy, dirty, loud, chaotic city of La Paz, spending what was perhaps the best month of a half-year trip working there in a hostel bar. Moreover, I had not just loved the city but also the country as a whole – despite being relatively small for South America, it is one of the most diverse nations in terms of landscape, culture and history.

There are rainforests and entrances to the Amazon, there are high desert-like plains, the famously Instagram-able salt flats, and there is the breathtaking city of La Paz which, at 3600m altitude, is the world's highest capital city. I wanted to return, to explore the country further, aware I had barely scratched the surface.



The otherworldly landscape of the Salar de Uyuni, the world's biggest salt flats, which spans the border between Peru and Bolivia.



In the bustle of the Mercado Rodriguez, a cholita perches among huge sacks of pasta and grains, waiting for her regular customers.



A cholita, a native Aymaran or Quechua woman, in traditional dress waits in front of the cathedral of the congressional Plaza.

The only thing that worried me was the price. The internship programme provided photography classes, journalism classes, and Spanish lessons at a school in the city. We were also given accommodation in an area called Sopocachi, which is a relatively wealthy and less muddled part of the city full of little parks and squares. We were unpaid but as we had basically everything provided for us, including food during the week, there was a substantial fee each month. I had some savings from the past year, but they were no way close to covering the full amount.

Nevertheless, that's where going to a college such as

Fitzwilliam is such a help. The Undergraduate Travel Awards give each undergrad up to £400, depending on the perceived necessity of your trip to your degree, to go abroad over summer or at other vacations. As the programme included Spanish lessons, and I would be using my languages continuously in interviews and general living, I was able to get the full amount from college and applied for a few other bursaries and scholarships from both college and the wider university. In total, I received over £1000 towards the cost of the internship, an amount which although it did not fully cover the project, was still way above anything I could

have hoped for.

Over the two months I stayed in the city, I wrote five articles for the magazine and had three photographs published. I had free reign over my choice of articles as long as they fitted under the issue's overall theme, which changed every month. I ended up writing on issues that varied widely from a discussion on the preservation of the colonial streets in the old town, to considering the environmental sustainability of the quinoa boom.

My favourite article was perhaps one I wrote about the coffee industry in Bolivia, in which I researched the economic



In celebration of Independence Day, the streets fill with vendors selling huge flags and banners to the patriotic public.

stability of the plantations and the opportunities for younger generations to break out of the relatively little-paid job of simply producing the crop for exportation. For this article, I travelled down the mountain into a tropical forest region called the Yungas. I stayed in a tiny town about 5 hours drive from La Paz, and sat in at coffee-making workshops aimed at young plantation workers. I interviewed many of the workers, the leaders involved in national and international cooperatives which were working to develop this small area of the country, and even the mayor and some of his advisors. I spent longer

than strictly necessary in the town, getting to know it and the people in a way that would not have been possible if I had spent one night there. I was invited for drinks with people I met at the workshops, and stayed for a massive carnival for their Independence Day that saw inhabitants of the surrounding villages come and fill the square in a spectacle that lasted most of the night. It is a town that receives very few visitors, and is featured in none of the guidebooks I've come across, and it was a truly unique experience.

Without the support of college, I could never have had such an interesting summer and I

wouldn't have learnt anything like as much as I did whilst I was away. What may seem like a 'gap-year jolly' actually taught me an incredible amount about the journalism profession, about living and working in a foreign country, and helped me to develop my language skills beyond the classroom. So, if you have the chance to apply for a travel grant, ask yourself what you can do with it, how you can use it to find the balance between having fun and doing something pertinent to your degree. You never know, if you start thinking now, you may end up getting more money in return for doing a bit more early planning and research!



Do you have any plans for summer? Maybe it seems too early to be thinking about it, but perhaps you should start.



RANDOM GUY CYCLING WITH A BIG CAMERA IN HIS HAND

TGP interviews Joe Binder, a third-year Geography student, the proud founder of Students of Cambridge, and recently-turned YouTube vlogger about what it's like stepping in front of the camera.

The Goat Post: So tell me about vlogging.

Joe: All about vlogging?

TGP: Yeah.

J: The history of it, or why I'm doing it, or just...?

TGP: Tell me what got you into it. You only started earlier this year, right?

J: Do you actually want to know what it was? You know when you do something, and then a few months later down the line you're still doing it and the original ideas and impetus for doing it become a bit like fuzzled and, you know, messed up in your head? Well that's been happening to me, so I tried to sit down in front of the camera last night and just explain to myself why I was doing it and why I actually started.

TGP: Ok.

J: So I was doing an internship in Berlin, realising that whenever I'm doing an internship I always need some kind of creative side project. That's always happened to me I've always needed something to focus on. And what happened here was I always thought it would be really simple to create a random

Instagram page anonymously, and get 10,000 likes really quickly; I thought about going to a random field and getting these weird arty shots all completely anonymously and thinking kind of strategically about how I'd do that. And then I thought: why don't I actually put me in there instead? But then the whole idea of making myself into a brand is very much something I've always tended not to do, i.e. with Students of Cambridge I was very much "behind".

But then eventually I kind of realised that that could be an alternative route to getting an office job, even if that office job was me doing my own thing. And for the next like week-and-a-half after thinking about this and really considering it, I started to think that this could actually happen, that I could actually do this, throw every ounce of my energy into it, and then after graduation go full-time. So it's just the idea of vlogging, Big-Brothering myself effectively, to give people an insight into my life, where I'm at; show people what I'm doing.

Now that in and of itself is very strange to a lot of people. Some people get it, some people think it's massively narcissistic and kind of a thing they don't want to be

a part of... everybody actually thinks differently. I think once I've actually had the time to explain to somebody what are my motives for doing it, it clicks almost immediately, even though they don't get it, they understand it, which is what's important.

TGP: And when did you feel like you wanted to properly start doing this, on a regular basis?

Joe: So from the 17th July, when I was still in Berlin, I started posting a daily vlog. After 28-29 days of that, I realised that whilst I loved doing it—despite surviving on 3-5 hours sleep for two weeks sometimes, whilst doing an internship— I just don't think anybody gave a shit. Quite honestly: that was the title of my last [Daily Vlog] video: "NOBODY GIVES A SHIT ABOUT YOUR LIFE," it was a direct quote. Vlogging is really really great and people can really become friends with the person they're watching, but to get exposure in the first place you need to do something, you need to be somebody that people want to take an interest in, and as a random person uploading videos of himself on the internet that wasn't me. So I decided I wanted to continue doing it but I needed time to sit back and think about



how I can reach an audience, how to get exposure and how I can continue from there, so from that point onwards, after a month of daily vlogging, I started doing two videos a week, one on Wednesday and one on Sunday, and I've been doing that ever since.

TGP: So do you think you've progressed from when you started? Do you feel like you're learning more about how to make videos?

J: Definitely. The first 30 days were the ultimate crash course in video editing and YouTube knowledge. YouTube as a social media platform is completely different to everything I was used to - Facebook, Twitter, Instagram, Snapchat even - and I had to get used to that really quickly.

Editing: I had the ideas in my head and I wanted to convert into video and audio format, but obviously there were massive constraints in terms of I didn't know what to do, didn't really know how to edit that well, as you can see from the first vlogs, but I think I made a lot of progress from there because every single time I had an idea I really tried to get that down; I really tried to tell the story.

TGP: It's like a personal growth journey but you're actually filming yourself as well, so you can be like: 'OK I've actually done something different today'.

J: Exactly. In terms of audience

communication on the page, it started with (in terms of people who I didn't know watching it) it was very people from disparate places who just stumbled across my videos. Since I got back to Cambridge, there's much more of a pull factor here: people are actually searching for Cambridge vlogs before they come here, people see a random guy cycling with a big camera in his hand and may type into YouTube "Cambridge", that kind of thing. So since then growth has really started to take off and as a result it's the same people watching the videos and commenting. I've started recognising the people commenting.

TGP: So you've now got more subscribers and more people commenting on your videos. Since you've been back?

J: Yeah, there's a genuine sense of actual community on there now. The weird things about me that my friends pick up on are now being picked up on in the videos which is really funny. Like I always always have a six-month phase where I wear the exact same jacket kind of thing, and now people have started commenting on the 'brown jumper look', and before that was my grey coat. Just little things like that, how I always say "right," how I always say "hi are you alright", that kind of thing, people pick up on it and it's quite interesting.

TGP: Do you like the fact that people are engaging now?

J: Yes it's really cool. It gives me so much more incentive to do it. And weirdly enough I genuinely do not feel like I'm speaking to a camera any more, honest to God, I could be in the street walking in front of however many people, talk straight into the lens of the camera and I don't feel like I'm talking to a camera because I know that every single word that I say, every facial expression I communicate, is being received through a screen by someone else—by actual genuine human beings. Whereas that's the biggest difficulty in getting friends involved and filming other people, it has taken me months to be able to see the camera as another person—which is the aim—and so for other people it's really difficult. So I'm trying to get more people involved, especially people I'm with the whole time, trying to get them to be comfortable with it.

TGP: Would you want to interview people still and do that kind of thing?

I like the idea of interviewing people but at the same time, it's all very well me saying that I really enjoy doing this and that's the only reason I'm doing it... that's not the case and I've been open with that from the start. I know there's a career path here and I'm going for that which means that instead of being just like: 'oh I'm enjoying this', I'm actually going for it. So if I'm interviewing people, unless I'm doing some kind of artsy project, I'd be interviewing someone



who would have a wider interest. Like I thought about doing an 'interviewing YouTubers' series, that kind of thing.

TGP: So where do you see it going now? Do you want to make it bigger and better each time?

J: The thing is, everything I'm doing is completely available, it's all online. The effort I put in on each video hasn't changed that much – even though I put in more effort with every video, it also gets easier with every video. Ideally it's going to continue growing at the steady pace it is now throughout the year, and then when I graduate I can actually put all my focus onto this, which means I'll be thinking more about strategy and stuff, planning how to get more exposure maybe other artsy projects as opposed to just vlogging and stuff but the aim is not ... I'm not trying to get any viral videos or anything I'm just trying to keep focus and build on what I've been doing.

TGP: Why did you choose to do videos and not something else, like blogging?

J: I've always liked the idea of keeping some kind of log, so I started keeping a sort hand-written diary, and then it became too long to write, so then I started typing, but I ended up with like a 20,000 word document for first year and it became quite impersonal because it wasn't my handwriting... I don't know... I really liked playing with video stuff and I never thought I'd be able to make a 'cool-looking' video, I always really wished that I could video edit, because I thought it looked so much cooler. But speaking directly to the camera was always a bit difficult because my front teeth are like a bit slanted, and just general things like I thought I looked a bit grim from certain angles, smiling at the camera- my brother has the same thing- and I remember I did a livestream- one of the first ones I ever did- and one person came online, so I was excited, like 'first viewer! Hello mate!' and he was like 'kill yourself'.

TGP: Oh wow!

J: Haha, no amazing- so funny! I just moved on and thought- yeah... I'm

doing this! I think there were a lot of barriers to me doing stuff and I think it just made me want to do it more, you know?

TGP: I guess it's a weird thing just putting yourself out there, isn't it? It's a bit like you were saying, you're stepping from behind and doing something- in front of the camera this time.

J: Exactly. That's the thing, it feels so weird now, the idea of someone else interviewing me when I was always the person interviewing somebody else.

TGP: Gah, I'm probably doing quite a bad job-

J: -no! You're doing great- asking some good questions.

TGP: How nerve-wracking is it, filming? Because sometimes you pop the camera down and walk away from it and stuff like that...

J: At the start it was a bit, yeah, but if I were to put a tripod down with a camera and someone stole it in the seconds it took me to walk away from it, or cycle forwards and



backwards from it, I'd be chasing them until I got it back. I wouldn't not get it back!

TGP: And do you feel like dangerous, you know when you're cycling, or paddle-boarding with the camera?

J: Do I get a thrill?

TGP: Yeah.

J: No? Because I've always been a bit like that, like my friend always gets annoyed, he's always like: 'I can tell that you're calling me whilst cycling again, because I can hear the wind!' Because I'm very used to being on my phone, so having a camera facing me doesn't feel too different.

The Goat Post does not endorse this kind of behaviour. We would encourage our readers (and the interviewee) to attend the JCR Vice-President's cycle safety workshops.

TGP: And how are you finding it balancing work with vlogging and everything?

J: There's no balance. Nicky Padfield has actually seen one of my videos- the one with the drone- because I thought the footage could be used to promote Fitz, but she must have watched beyond that one because she wanted to check that I wasn't too unmotivated, which is something I spoke about in another video!

TGP: How do you feel about so many different people watching your videos?

J: I think because so many people are watching now, I have to be accepting of the fact that they know me and will start to know me as well as some of my very close friends. For me, I've already accepted that, but I think a lot of my other friends haven't- like maybe they don't understand the repercussions of this for them. Like Harry- you know Harry Lws? He's got fans! People have been adding him on Facebook, commenting on videos saying 'we want more Harry, 'we want more of his Mark Francis-esque comments'- love it! Obviously he loves it as well. But it



is odd, like this camera- that I treat as a person, comes everywhere- it has even been in the shower with me! So I expect that kind of thing now. It's funny- someone actually stopped me in Sainsbury's.

TGP: Really!?! Today?

J: Yeah- never happened before! I was in a rush, grabbed the avocados and she was like, 'Oh hello, are you Joe Binder? I just watched one of your videos!' and I was like, 'no way! That's so cool!' But immediately, as I said, I know that if people are watching my videos they sometimes know as much about me as some of my friends, which mean that they deserve me treating them as a really good friend as well- even if it's just for

the brief interaction of the 'hi, how are you? What's your name?' and that's it, I know that because I've opened myself up personally and allowed people to get to know me, I've got to be friendly whenever I meet people.

TGP: So how many people are watching you videos at the moment? Are you constantly checking the stats?

J: So currently 3.9k followers, think it'll go up to 4 tonight, and then individual videos are varying from around 3 to 12k at the moment, in terms of views.

TGP: That's really cool. And do you feel like you see a difference when you do more?

J: Yeah, definitely. But I really need to look into mindfulness and stuff. I think if I could train myself to focus on one thing at a time, then I could really benefit from that. Because at the moment, I work for around 10 minutes, then open up my browser, see a YouTube notification and be on Google for the next hour.

TGP: Yeah, no that's completely understandable- it's hard to stay focused, especially at this point in term! I have a further little thing and then I'll let you go, but would you be happy to give the magazine a shout out in a video?

J: Yeah sure, when it comes out I'll mention it!

TGP: *score!*



CRIBS

Plasma TV screens? No! Over-the-top
bathrooms? No! Huge hot tubs? No!

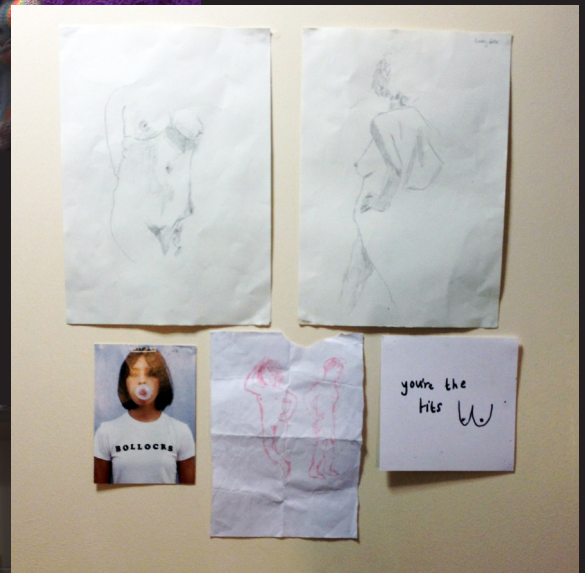
MTV Cribs has it all! TGP Cribs has none of it!
But we love Fitz anyway.

Enjoy an all-access tour of best rooms in
college- and don't rat them out to the popo!

SPECS

? SQ. FT.
1 BEDROOM
0.5 BATHS

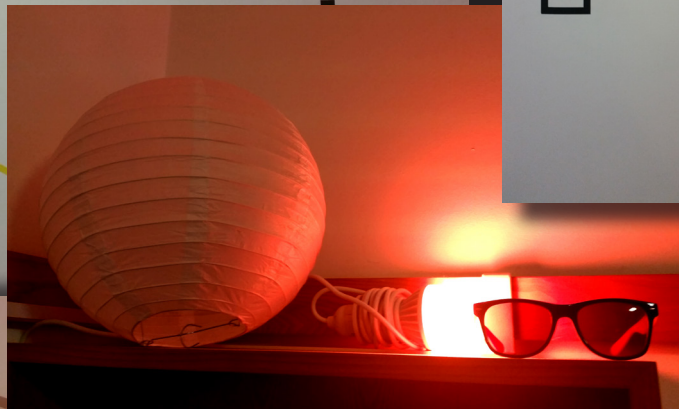
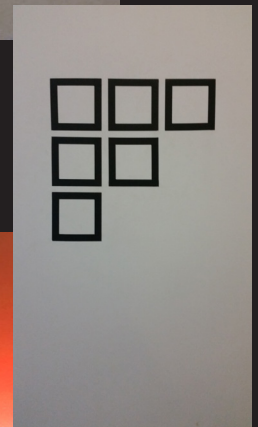
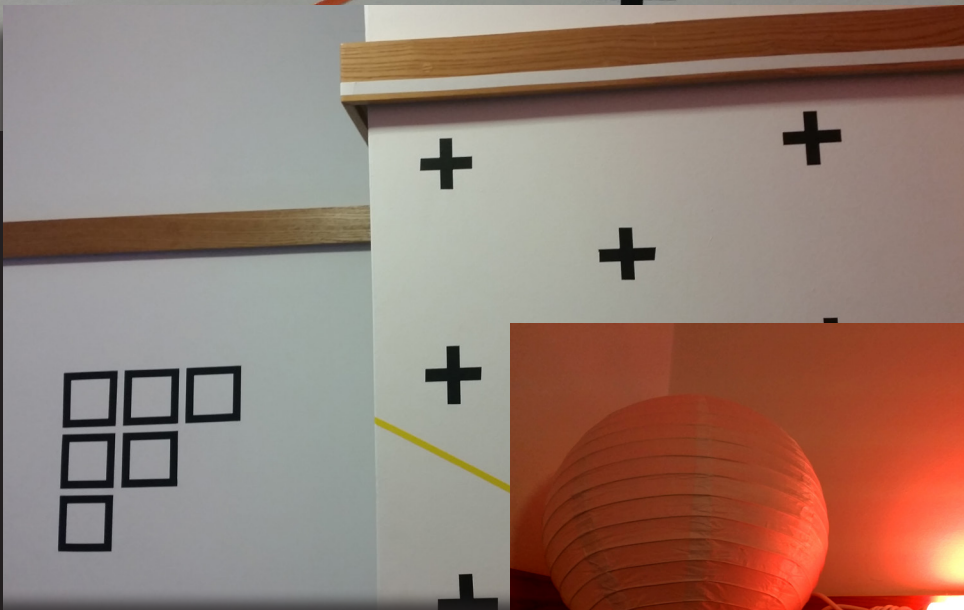
NEW COURT



SPECS

? SQ. FT.
1 BEDROOM
0.5 BATHS

WILSON COURT



SPECS

? SQ. FT.
1 BEDROOM
0.5 BATHS

NEW COURT

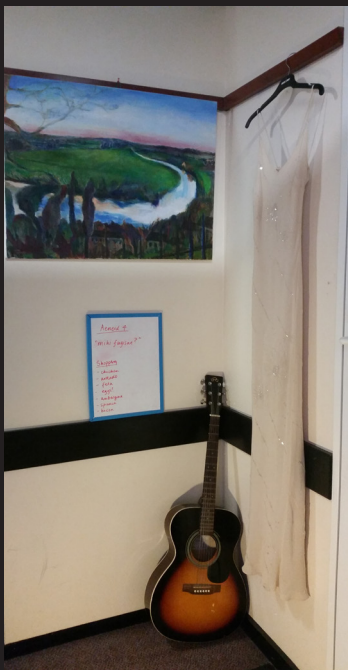


ROOM 4

SPECS

? SQ. FT.
1 BEDROOM
0.5 BATHS

NEW COURT



ROOM 5

SPECS

? SQ. FT.
1 BEDROOM
0.5 BATHS

NEW COURT



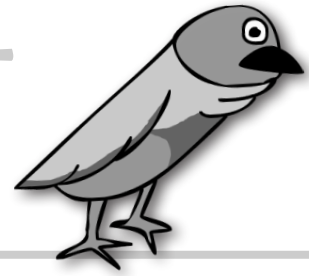
THE WINNER?

ROOM 2!



MERRY THOUGHT

by Reuben Andrews



A Sparrow floated over his local landmark: three condemned combines slumped into rusted coven. At his passing, a gust fell from the fogbowl above and whirled through their withered reels, shedding shrieks across the farmland. The Sparrow's feathers curled. The ear of corn between his beak-halves twitched.

Ahead of him, a spiral of similar strays bled into place around the old barn. He drifted down to the back of their queue. A Vole waited one place in front, clutching a pawful of grey worms. The Sparrow pecked him gently on the shoulder:

—Hello.

The Vole coughed.

—Hello. What are you here for today?

—My family.

—Course, yeah, but what about them?

—To be OK is all.

—Yeah. . .

—Yourself?

—The same. . . though, just for me, cause.

The Sparrow frowned; the Vole continued:

—No, they're gone see.

—Oh. . .

Through the doors of the barn, a shivering Shrew ambled outwards. Inside a voice bellowed:

—Next!

The line dislocated towards the lightless interior. Atop a pile of offerings, the Vole arranged his worms. He sank into the shadows; and moments later moped back again, posture collapsed.

—Next!

The Sparrow edged forward. He laid his corn across the cache and plunged a question into the oracular blackness above. Whispers passed back-and-forth. Dust swung in the doorway. And finally:

—Whitman once said that just being with his loved ones is enough to make any man happy. So don't be greedy in asking for their health as well. Thank you for your generosity.

—But. . .

—Thank you.

— . . . Thank you.

As the evening sun cracked its glowing yolk over the barren land, two swollen Owls writhed through the barn's roof-hatch.

—Our wisdom is wasted on these ingrates.

—Even fewer turned up this week than last.

—There's another farm a few miles south of here a friend recommended.

—Shall we?

And they mounted into the wind, branded by the last woeful rays of that bleak necropolis.



THANK YOU

A very big thank you to the following people for their contributions to this issue:

Laurynas Karazija, Zoe Walker, Emmy Ravenshaw, Isabel Cocker, Reuben Andrews, Sam Wearing, Jack Wearing, Tom Merry, Joe Binder, Hannah Webb, Charmaine Tam, Lucy Cole, Isla Phillips, Amelia Williams, Ellie Whitlock, Shani Travers and George Wilcox (I guess).

AND GOAT NIGHT!

The image features three goats with white fur and dark brown patches around their eyes and on their horns. The horns are thick and curve backwards. They are positioned in the upper, middle, and lower sections of the frame, all looking towards the right. The background is a collage of autumn leaves in various colors including red, orange, yellow, and grey, with some leaves overlapping each other. In the top right corner, there is a black circle containing the text 'THE GOAT POST' in a white, hand-drawn, blocky font.

THE
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